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*Thank to everyone who collaborated to  
make the initiative possible.*

鍾復例

CHUNG, CHIUNG YI

HIDDEN  
PROJECT  
2018



簡嫔《微量的樹林》：獨處，也是一種短暫的自我放逐，並不是真的為了摒棄什麼。

/ HIDDEN PROJECT / IN RAD'ART  
2018. APR. 05 - 2018. APR.17



CHUNG, CHIUNG YI IS A TAIPEI-BASED ARTIST, SEARCHING FOR HER CONNECTION IN BETWEEN HERSELF AND THE ARTWORK OF FIBER AND TEXTILE. FOR HER, THE CREATION OF FIBER IS THE WAY TO UNVEIL THE CURTAIN OF SELF-CONSCIOUSNESS AND TO DISCOVER THE EXISTENCES OF THE EGO. SHE ALSO FOCUS ON THE INTERACTIVITY OF COMMUNICATION TO HERSELF, TO OTHERS AND TO THE SOCIETY. WHAT SHE ALSO BELIEVE THE OPERATION OF TECHNICS IS THE PART OF HER EMOTION AND THE CONTINUES OF HER FEELING. ESPECIALLY AFTER SOME OF HER FAMILY MEMBERS DEPARTED, SHE STARTS TO BELIEVE THAT THERE'RE SOME HIDDEN STRINGS ON HER HANDS TO GUIDE HER TO CREATE FIBER ARTWORKS.

SO FAR, SHE OFTEN CROSSES BETWEEN THE HUSTLE AND BUSTLE OF THE CITY AND THE QUIET COUNTRYSIDE. IT ALWAYS GIVES HER A SHOCK. THE SENSE OF UNSURENESS OF BELONGING SEEMS TO BRING OUT A GREATER SENSE OF SOLITUDE, JUST LIKE IN THE DAILY ROUTINE. SELF-ACTING IN LIFE CLEARLY KNOWS THAT WE HAVE THE RIGHT NOT TO BE BOTHERED IN THE MODERN URBAN ENVIRONMENT, SO WE CAN FREELY MOVE IN AN UNFAMILIAR ENVIRONMENT, SHUTTLE, AND THINK THAT OTHERS WILL PRETEND TO BE INVISIBLE TO US. ACTING IS LIKE A LARGE-SCALE PERFORMANCE. PEOPLE ARE TACITLY PRESERVING THE POSSIBILITY OF BEING ALONE. CHIUNG YI HIDES HERSELF IN SUCH A WAY, COMMUNICATES WITH THE OUTSIDE WORLD IN THIS WAY, AND EVEN MORE DISCOVERS WHAT CONSTITUTES HERSELF.

TRAVEL IS ALSO A WAY FOR HER TO LOOK FOR THE MEANING OF DAILY LIFE AND TO UNCOVER THE BEHAVIOR OF HUMAN. BY WALKING ALONE ON THE UNFAMILIAR ROADS, WE ALWAYS TRY TO COVER OURSELVES WITH THE BEHAVIOR OF THE SELF-ESTEEM. IN FOREIGN COUNTRY, WHEN PLAYING WITH THE CELLPHONE OR DRINKING THE BEVERAGE, WE START TO PRETEND OURSELVES INVISIBLE, BECAUSE PEOPLE USE THE DIFFERENT LANGUAGE FROM US. COVERED WITH THIS KIND OF THE PROTECTION, WE TRY TO USE OUR EARS TO DO SOME UNIQUE COMMUNICATION WITH THE WORLD OUTSIDE OF US.







2018  
<< HIDDEN PROJECT >>









2018  
<< AFTER PARTY- TIME >>

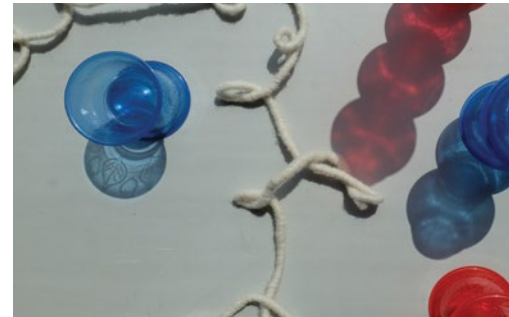
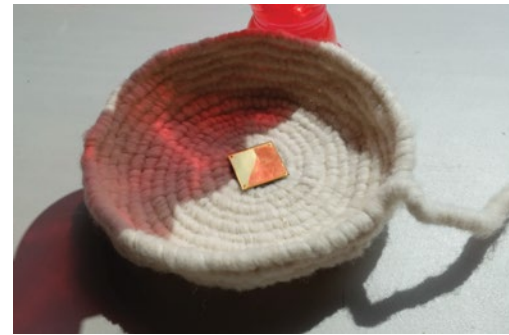
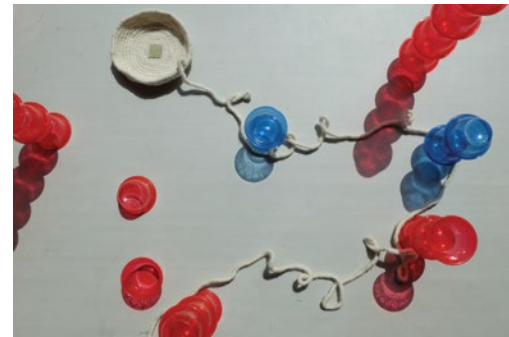




2018  
<< AFTER PARTY- TIME >>



2018  
<< AFTER PARTY >>





## /CHUNG, CHIUNG YI/

鍾瓊儀 born in Yunlin,Taiwan

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### EDUCATION

2010- 2013 Tainan National University of Arts / Graduate Institute of Applied Arts

2006- 2010 Tainan National University of Arts / Department of Material Arts and Design

### EXHIBITION EXPERIENCE

2018 “ Piles of Pal ” group exhibition in Taichung, Taiwan / Providence University

2017 “ Piles of Pal ” group exhibition in Taichung, Taiwan / National Taichung Theater

2017 “ The Root” trio exhibition in Taichung, Taiwan / Miyen Gallery

2017 “Citation From Craft-Contemporary Textile Art, Taiwan/Kanazawa Interchange”

Japan, 21st Century Museum of Contemporary Art, Kanazawa

2017 “2017 Valcellina Award-INTERNATIONAL TEXTILE / FIBER ART COMPETITION”

Second Prize / Italy, Maniago

2017 “ The cross- drawing in fiber language“ solo exhibition in Hsinchu, Taiwan / Hsinchu City Art Gallery

2016 “Pearls on the Crown“ group exhibition in Nantou, Taiwan / National Taiwan Craft Research and Development Institute

2015 “In the winter days“ two people exhibitions in Tainan, Taiwan / Dijia gallery

2014 “2014 Valcellina Award-INTERNATIONAL TEXTILE / FIBER ART COMPETITION”

First Prize / Italy, Maniago

2014 “Nature's practice“ two person exhibitions in Hsinchu, Taiwan / Enjoy your

Hakka life

2014 “Scoop it“ group exhibition in Taipei, Taiwan / Mano Gallery



2013 “Hide / Routine” solo exhibition in Taichung, Taiwan / Action Studio +

2012 “An Unit” group exhibition in Taipei, Taiwan / King Car Art Gallery

2012 “Stamp” group exhibition in Changhua, Taiwan / Dayeh University

2011 “Book.ing” group exhibition in Taipei, Taiwan / Suho Memorial Paper Museum

2011 “Vertical Complex” group exhibition in Tainan, Taiwan / Tainan National University of Arts

2010 “2009 Valcellina Award” be selected / Italy

2010 “The maximum value of static frictional force” group exhibition in Taipei, Taiwan / King Car Art Gallery

2010 “Trifle-Meaning” group exhibition in Tainan, Taiwan / Tainan National University of Arts

### RESIDENCE EXPERIENCE

2018 Rad-Art, Italy

### WORKSHOP and TEACHING

2018 “The possibility of images on fiber- workshop”Taipei, Taiwan / Bachelor Degree Program of Art and Cultural Creation, Fu Jen University.”

2018 “Children Art Festival” Taichung, Taiwan / Cultural Affairs Bureau, Taichung City Government

2017-on going “Lecturer of Craft and Design” Taipei, Taiwan / XUE XUE

2017 “Weaving in the mountain” Taipei, Taiwan / Urs27m

2017 “Fiber Arts Workshop” Taipei, Taiwan / Popupasias

2016-17 “Fiber Arts Workshop” Taipei, Taiwan/ Dept. of Architecture and Urban Design, PCCU

2015-16 Lecturer of MIN-DAU University, Dept. of Fashion Design, Taiwan