



Zhenru Liang  
梁真如

Temporary Theater#2





Performance:

Destructiveness of Human Consciousness

<https://www.youtube.com/watch?v=97y4-xnLFvU&t=4s>

<https://www.youtube.com/watch?v=vQOyVGtUU2s&t=4s>

Press review:

link:

<https://www.unclosed.eu/rubriche/documenti/documenti-archivi-dati-testimonianze-imprese/387-le-opere-azioni-di-zhenru-liang.html>





## Temporary Theater #1

2022

Etna - Sicilia



Press review

link:

<https://artslife.com/2022/02/03/architettura-arte-e-spazio-pubblico-le-sculture-abitabili-di-licia-zhenru-liang/>

<https://segnonline.it/il-movimento-continuo-delle-sculture-abitabili-di-licia-zhenru-liang/>  
<https://universitiesunited.eu/licia-liang/>

<https://kosmodromio.gr/2022/04/22/teatrum-mundis>





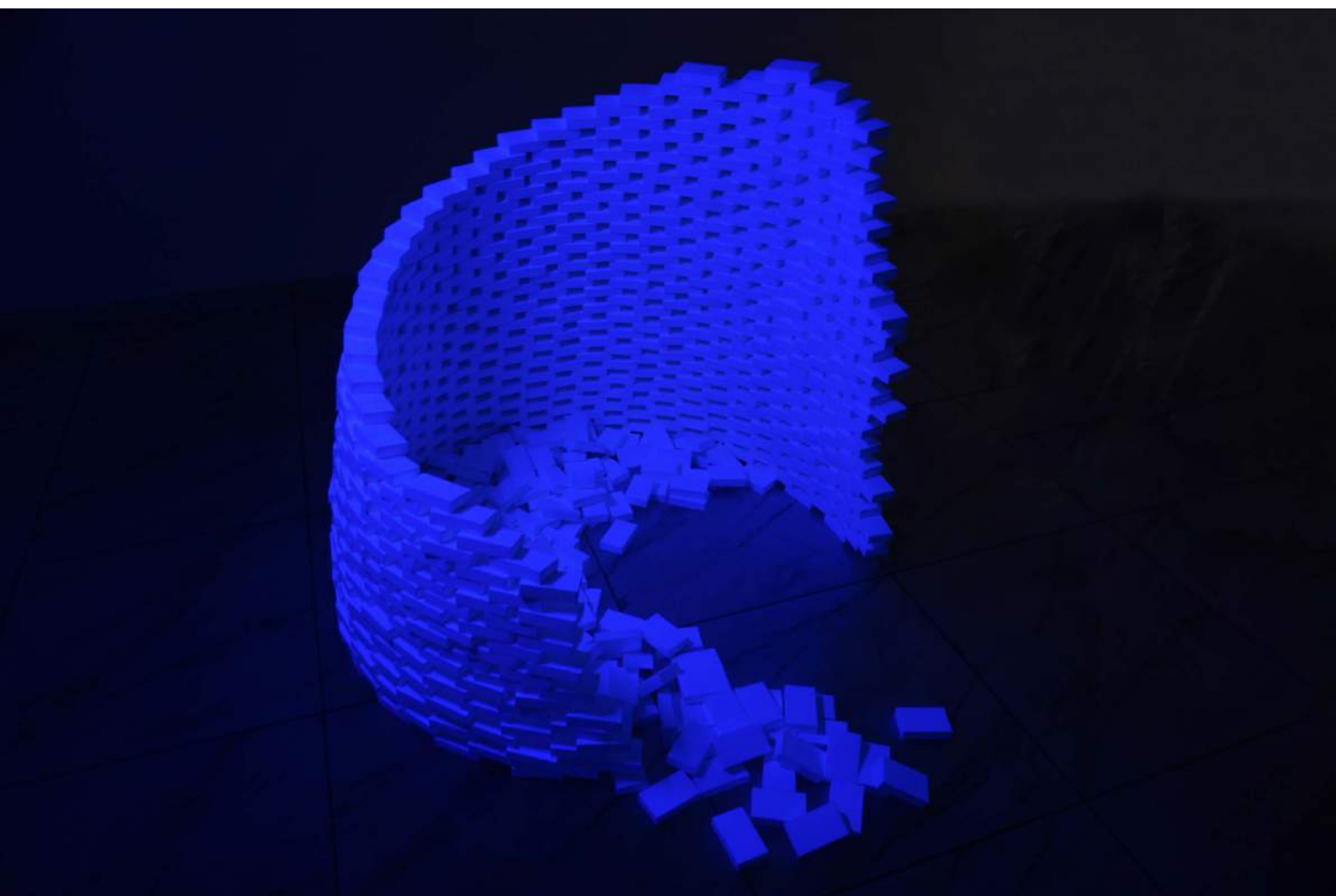




**The ruin**

2021  
paper boxes





## Ascensione

2021

Ex-convento e chiesa di San Domenico

Militello



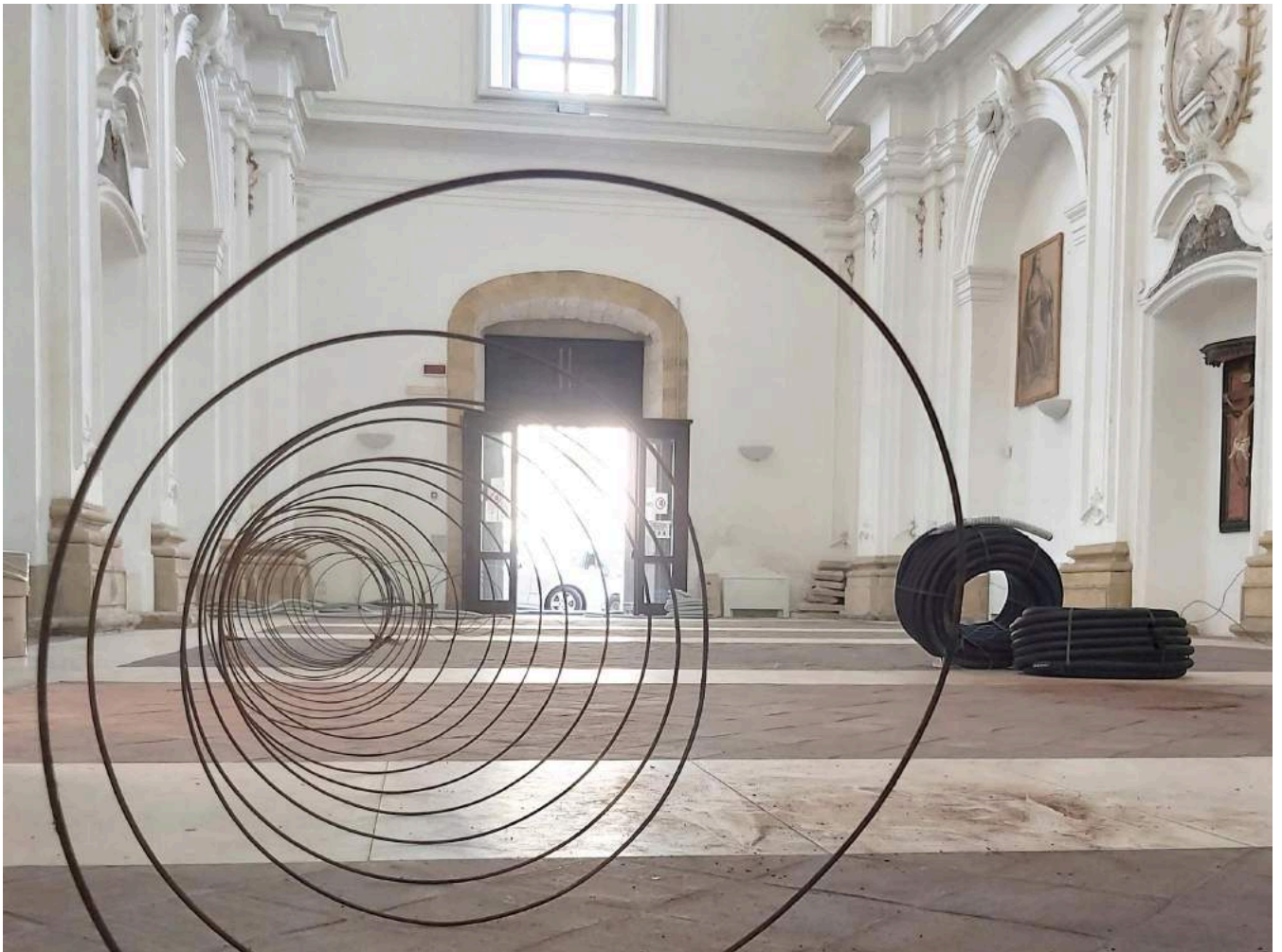
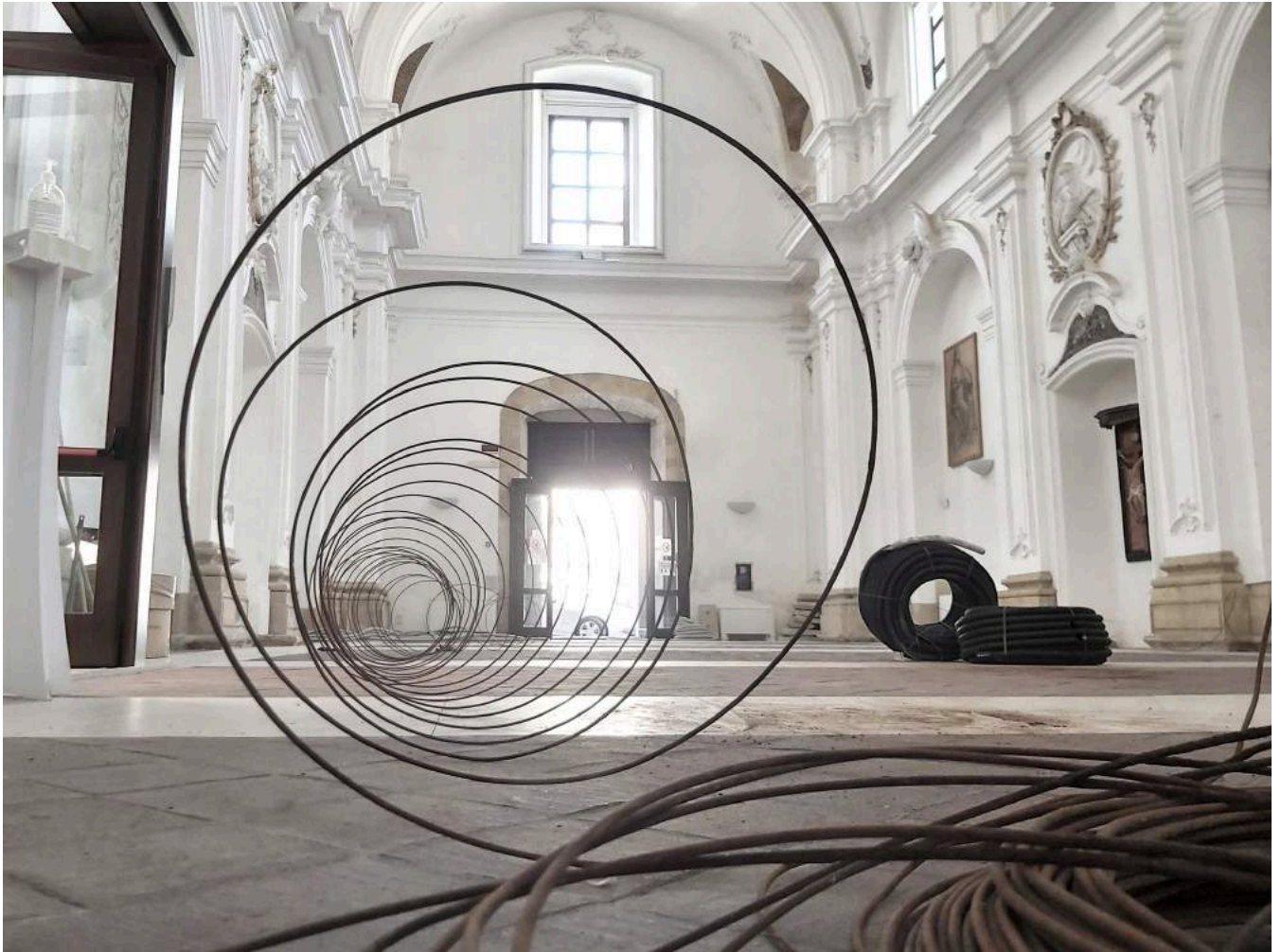
Stages of a journey that becomes a path of the soul, to guard mysterious ancestral secrets and highlight uninterrupted reflections; itineraries and drafting analyzes that find volume on the surveys of semantic nodes, susceptible to the most personal interpretations, but still through and key to access to truer, unique and profound meanings.







ADVENTURE TO  
THE MUSEUM 15th  
MAY 2018

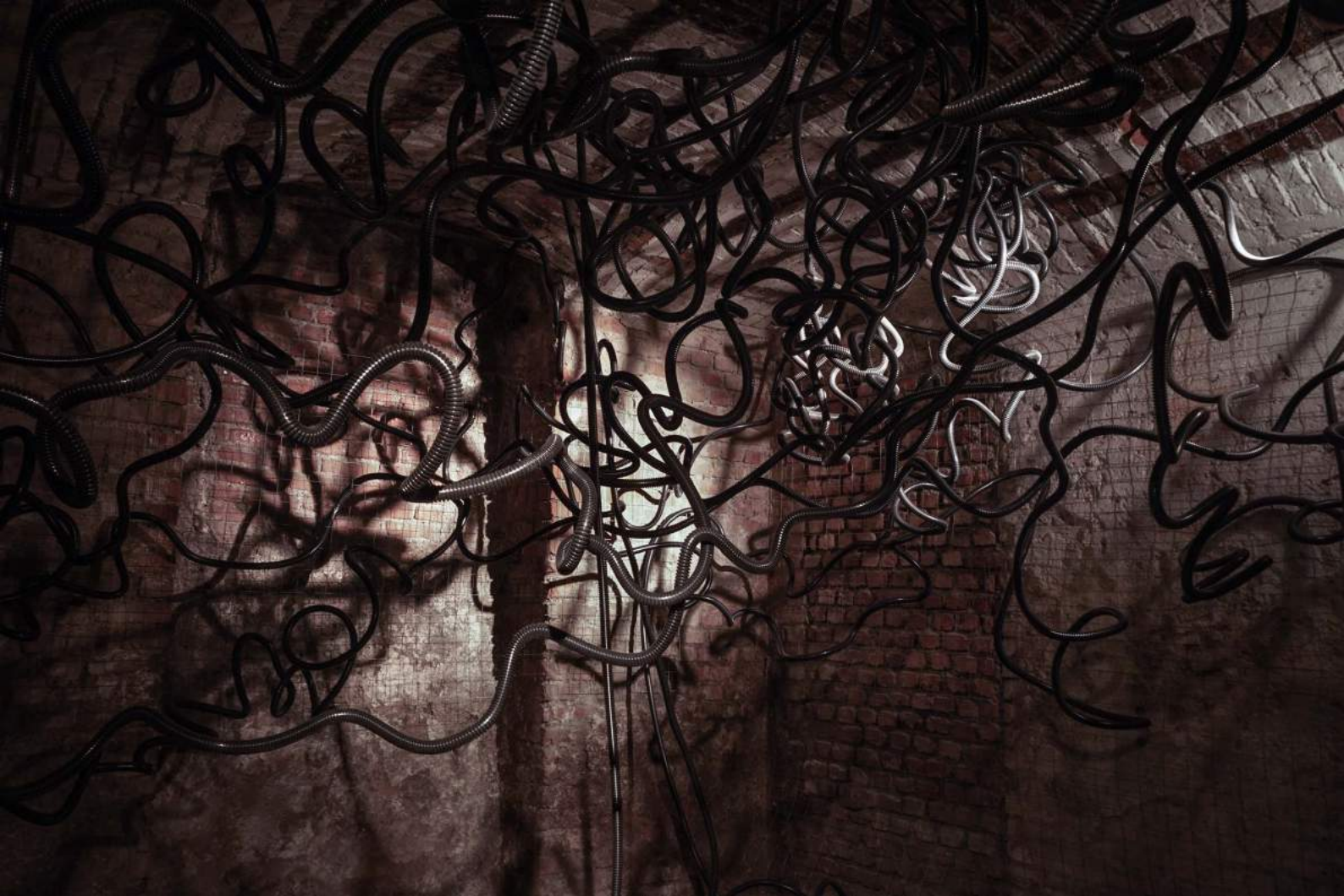




## Archetype of Energy

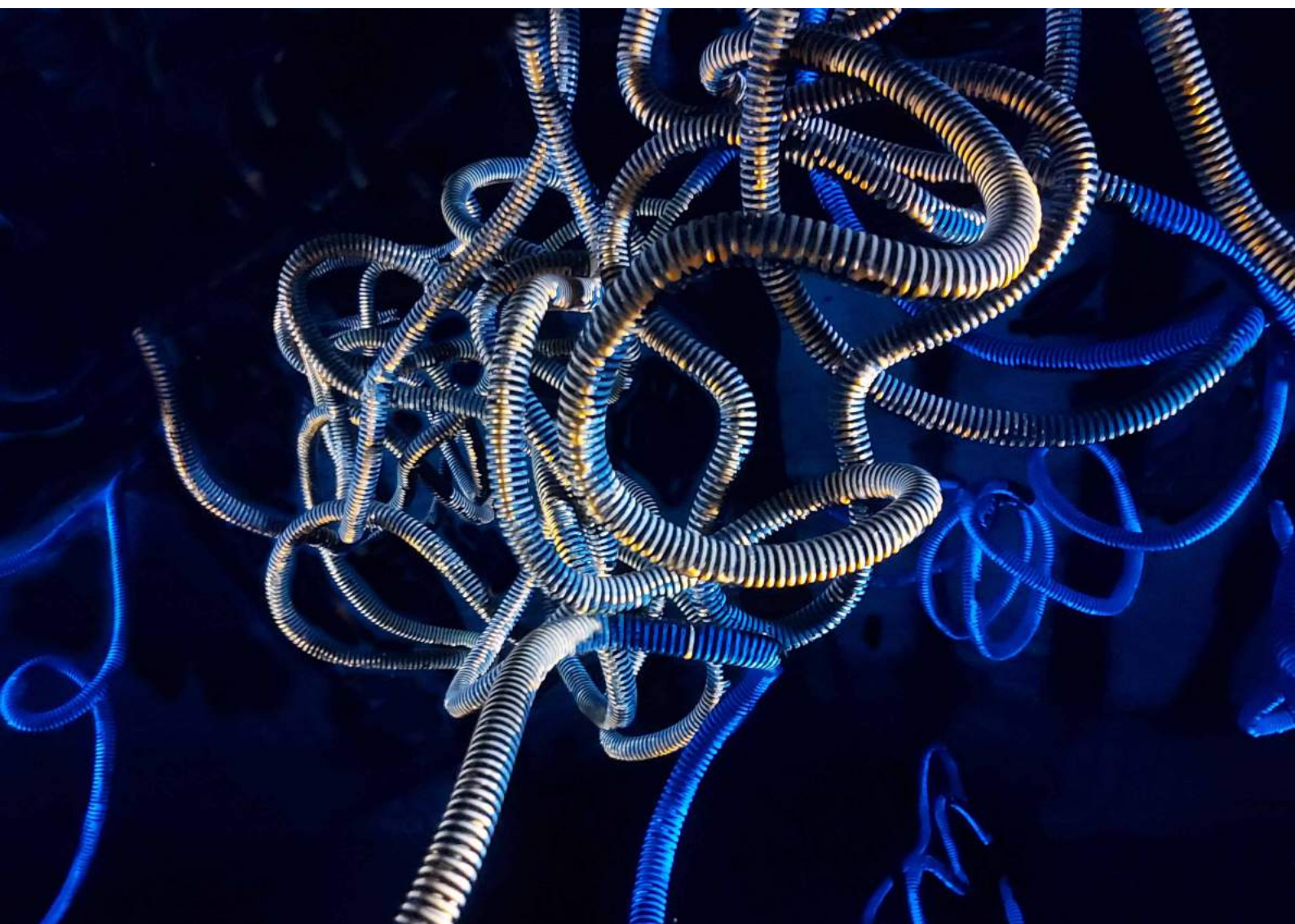
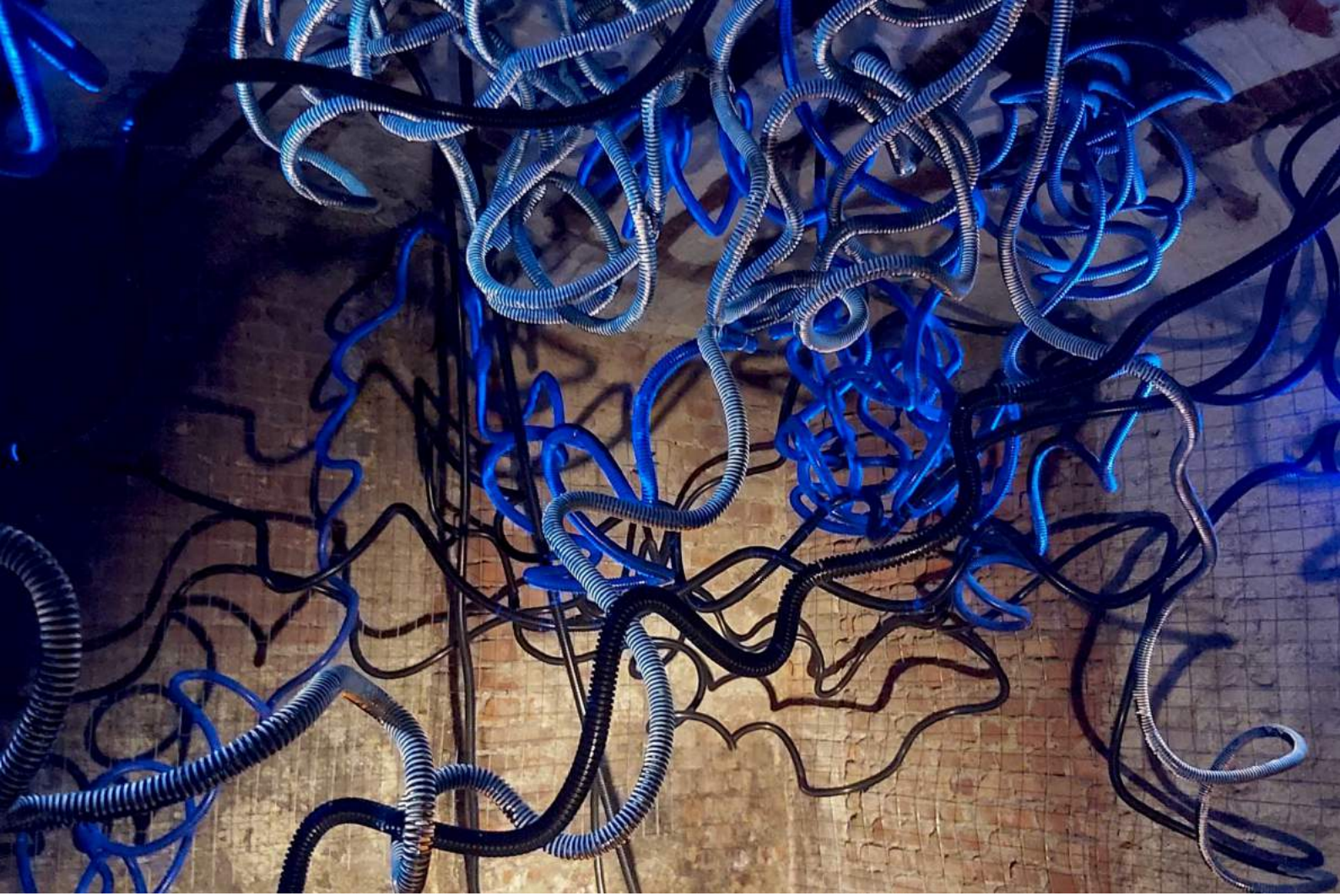
2021

plastic tube, uv-light



The continuous line draws the space, to symbolize the structure of the veins and the 'Qi', as a source of energy that charges and gives vitality from the micro to the macro cosmos. The work invites visitors to enter and cross it in order to perceive the energy it emanates.

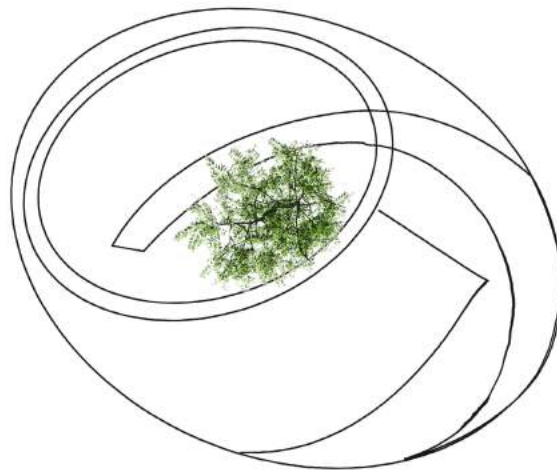




**White Olive** - inhabited sculptures

2020





The functional characteristic of the ensemble provides for the permanence of the artists with their own connotation that is initially personal in the creation of their own living space, and then with the revision and integration/enrichment of spaces and concepts of those who are always present at the creative/housing activity.

It's a common discomfort, symptom of contemporary nostalgia that doesn't find relief in past contexts or regressive utopias, but only in a possible present "other", in a thought made of gaze/listening.

From this perspective, the act of building becomes like cultivating a white olive tree, taking care of it and of the land that nourishes it, while it transforms us without being subjugated by it.

The non-place understood as a qualitative spatial point is where there are spaces and flows but no places since we naturally are people who inhabit the earth.

Every creative process, including that of "sculpting and living", can be functionally pigeonholed to the concept of the home no longer stable but mobile, always depending on where the research path will take us.

### Explanation of the white olive tree

'Leucocarpa' (or Olive of the Madonna) is a plant of 6000 years of age that survives in the wild. Before ripening, when the colour changes, olives acquire the original green colour, while in the Olive of the Madonna the exocarp doesn't acquire any pigment.

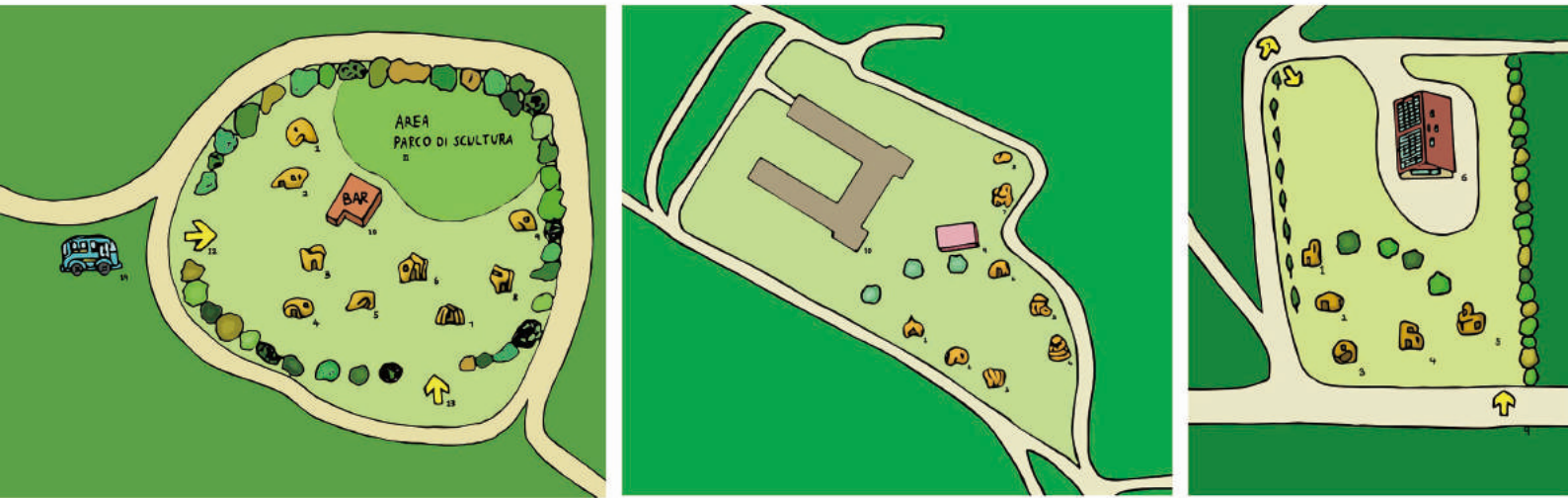
Since ancient times, the olive was considered a transcendent symbol of spirituality/sacredness. This was the case of the white olive that was used to power the lights in churches and for all those rites where holy oil is needed.

Synonymous with fertility and rebirth, the fruit of the olive tree has represented a natural element of strength and purification.

In art and cultural practices, one can only confirm the strong bond that unites the olive tree with man, a union that intertwines past generations with future ones.

On this occasion, the artist invites us to enter an olive, into that ideal uterus that becomes an alcove that swallows us within the ovoid form, increasingly perfect and ancestral - a source of life and transformation.

maps of the habitable sculptures



*the examples of an ideal citadel of art with many projects of inhabited sculptures*

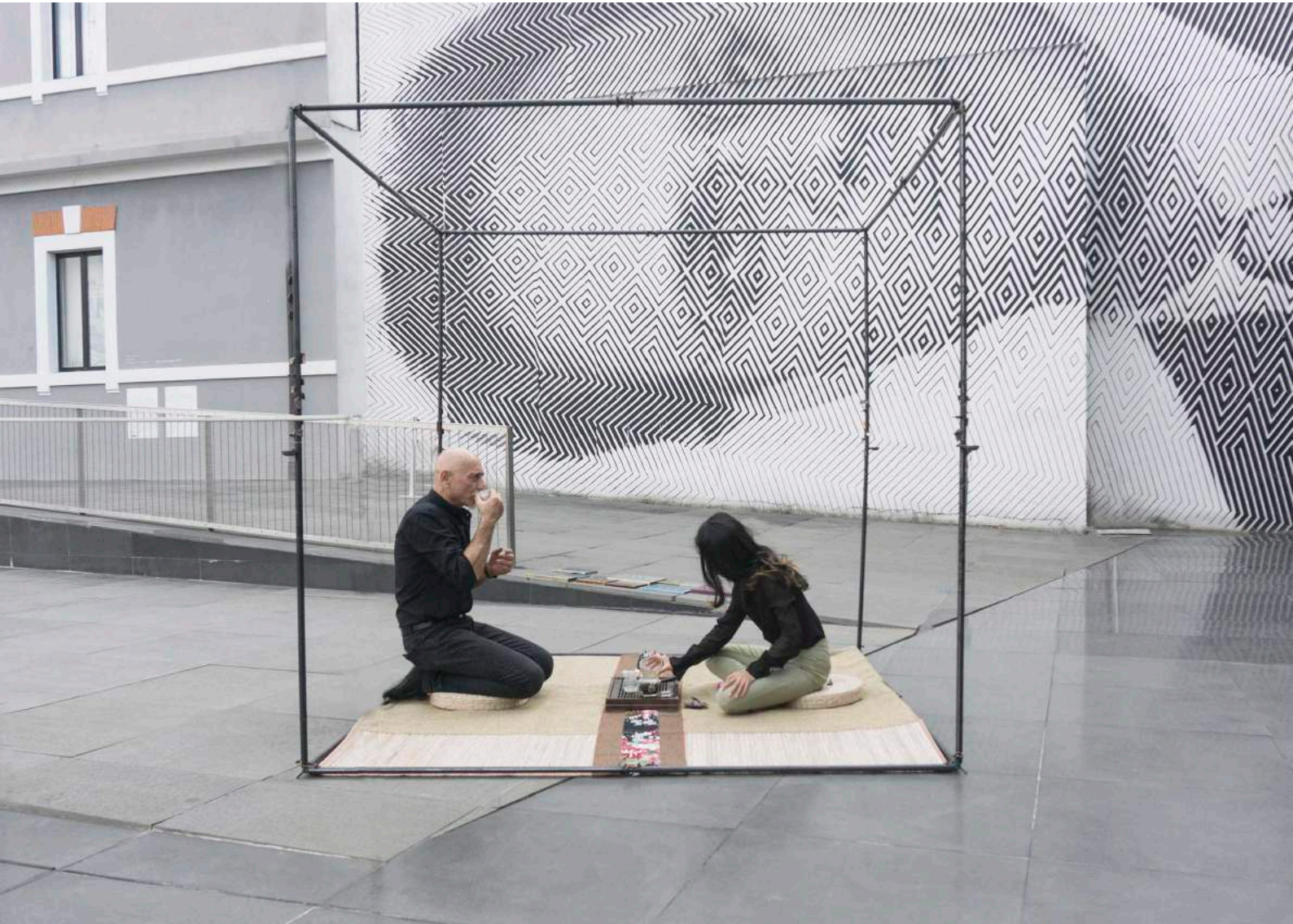
## Cube

iron pipe, bronze, neon

2019

Temple of the lost future





### Alchemical field - The inner place

A space to get to know yourself and human nature in general. Only understanding and awareness of us can give us the freedom to live with intensity and passion.

It is a place of reflection made of silence, it is an attitude and a way of being, where everything happens without the oppression of walls that give security and comfort, but suffocating this existential experience, of confrontation and dialogue with the rest of creation and with themselves.

In that precious gift, there is the re-construction of one's identities brought to progressive maturation in that inner solitude, which allows, verifies and makes concrete consistency with the unifying choices of one's existence.

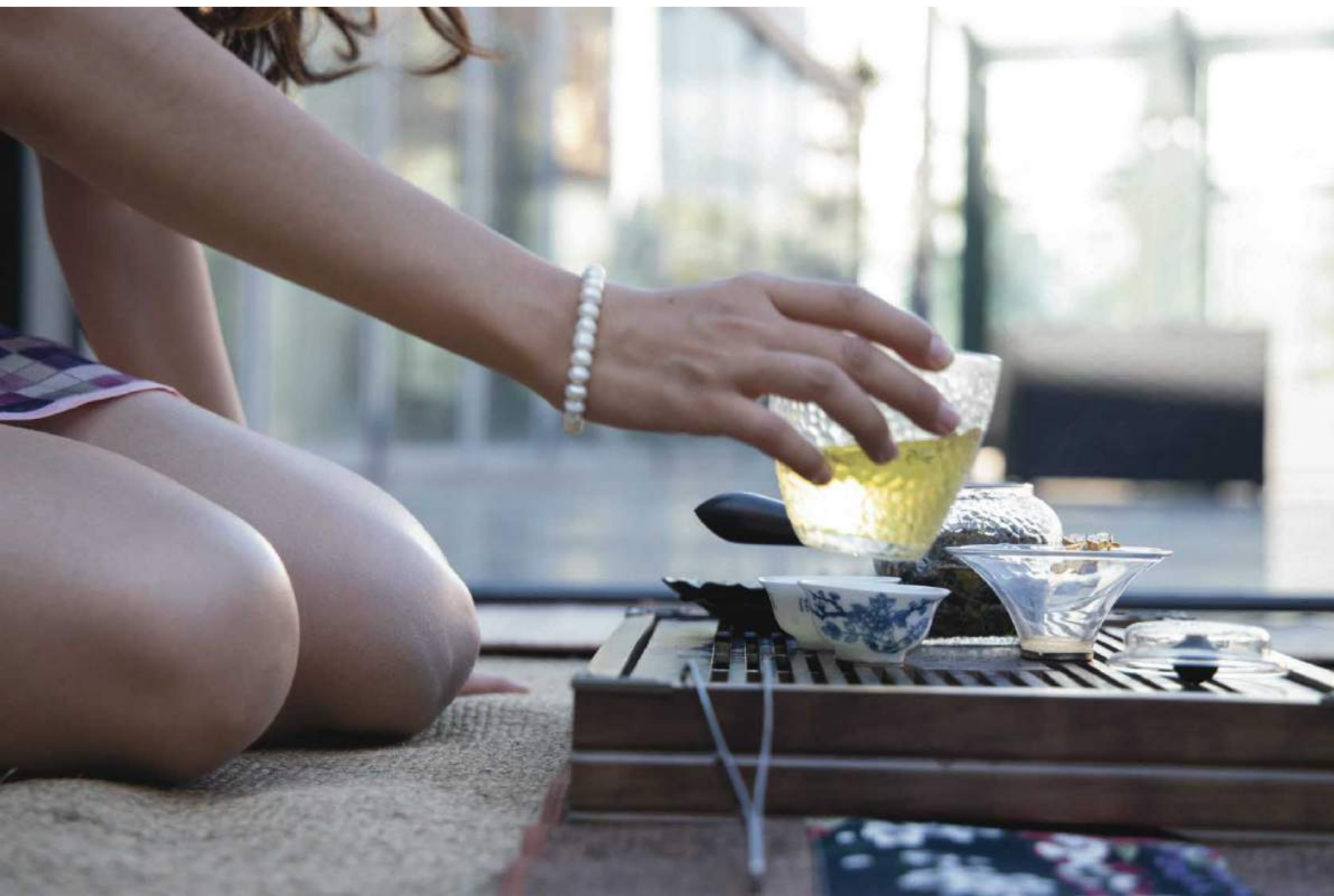
Here profound eyes, listening and meditation skills are required, to discern the meaning and the deepest sense of the real and objective, overcoming all appearances to penetrate into WE, cross impressions, sensitivity, resonances and reach the mystery of everything.

Here is the place that, just delimited, is inhabited by our deepest identities, which go beyond physical space, to access more essential dimensions of living ourselves, inhabiting ourselves deeply.

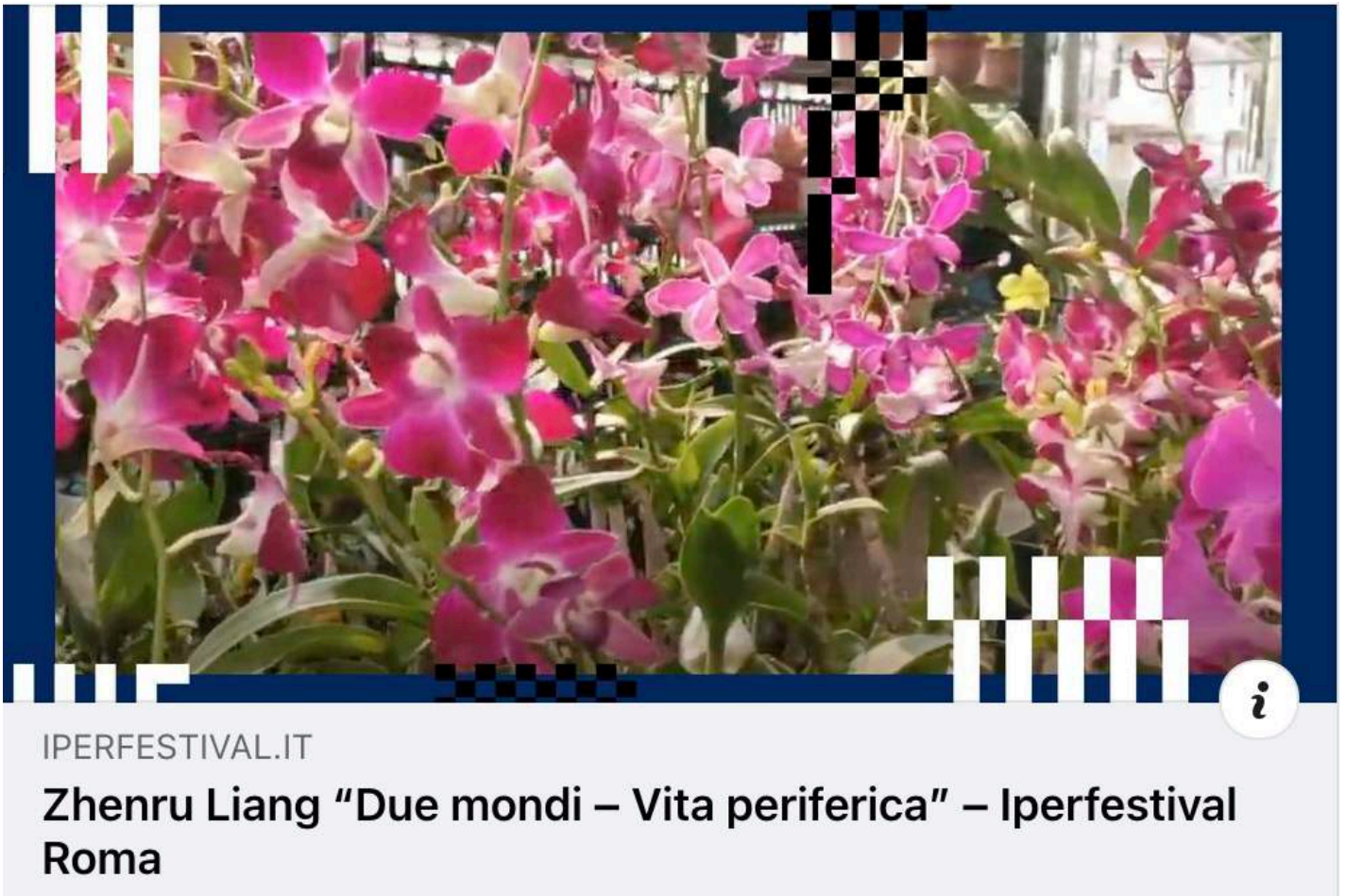
This is how a suggestive reflection develops around the relationship with our bodies, with the interior and with everyday life.

We live ourselves, the world and the others, where interiority and exteriority become sides of the same coin and from here we constantly cross the limit that separates them.





"Two worlds - Peripheral life" - Iperfestival 2021



IPERFESTIVAL.IT

## Zhenru Liang "Due mondi – Vita periferica" – Iperfestival Roma

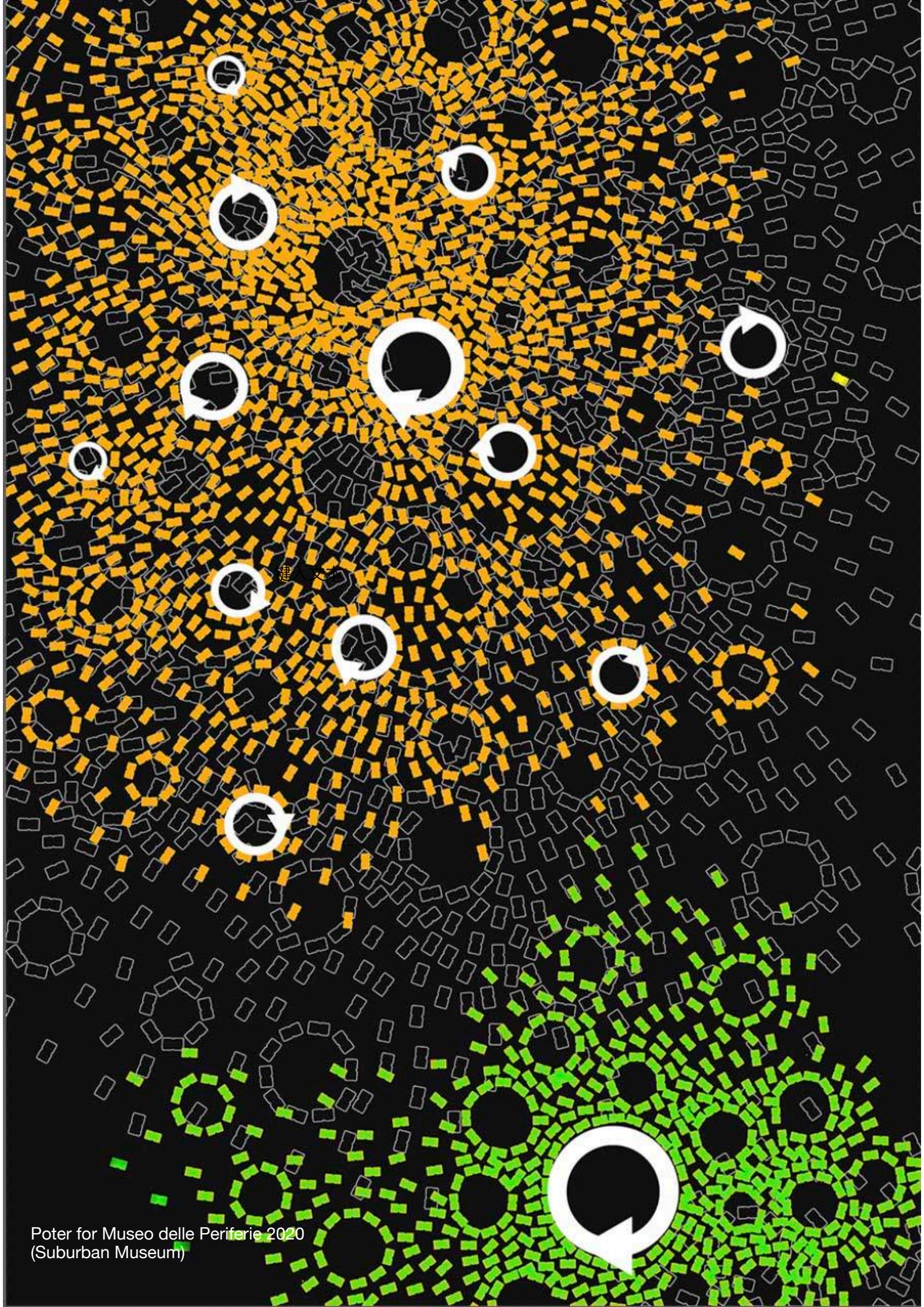
The video represents the quotes of the artist's original poems accompanied with the daily environment of a daughter who lives in Italy and the Chinese poet mother who lives in the southern border of China. The video shows a sound schedule of verses in the background of two cities so far away where, however, in each reality, the background is inhabited by forms of plant, mineral and animal life, and we humans, who feel ourselves to be the center of the universe, are instead only one of the innumerable forms of life hosted on the planet Earth.

Video China, 8'25 "

Zhenru Liang artist

Jian Cao poet meditator

link: [https://iperfestival.it/portfolio/zhenru-liang-due-mondi-vita-periferica/?fbclid=IwAR1KbeAveKcRYtIL1s8IwmKM\\_9FImuk80WKR-8oWfWoYHI\\_thVb9XeBVnZI](https://iperfestival.it/portfolio/zhenru-liang-due-mondi-vita-periferica/?fbclid=IwAR1KbeAveKcRYtIL1s8IwmKM_9FImuk80WKR-8oWfWoYHI_thVb9XeBVnZI)



**'Flags'** - Biennale sessions, Biennale di Venezia 2021  
sala d'armi arsenale  
group work



Simulacrum of a flag for the Internet Collective Work by Nicoletta Braga, Escuela Moderna / Ateneo Libertario. It all began with Neal Stephenson's Snow Crash, a post-cyberpunk science fiction book released in 1992 that inspired Mark Napier to think of the file art work 'a flag for the internet' acquired in 2002 by the Guggenheim of NYC. Baudrillardian rethought the simulacrum of the homeland, the flag, the simulacrum of the simulacrum of a virtual community, materializing the thousand possible flags.

The 'flags' taken from the online collection of the Guggenheim Museum in NYC, net.flag, a work by Mark Napier in 2002; the author, forerunner of file art and net art, has fielded a flag for the internet over the course of 19 years, where anyone could help build a 'simulacrum', a symbol for a community, for a transnational people.

These flags, made in pandemic, are offered to the viewer as a simulacrum of the simulacrum of the simulacrum. The authors are students of Fine Arts from Brera and beyond, other artists have also contributed to creating this whole, as a 'shared work' in the wake of the teaching of Artistic Therapy and Brera Sculpture Techniques.

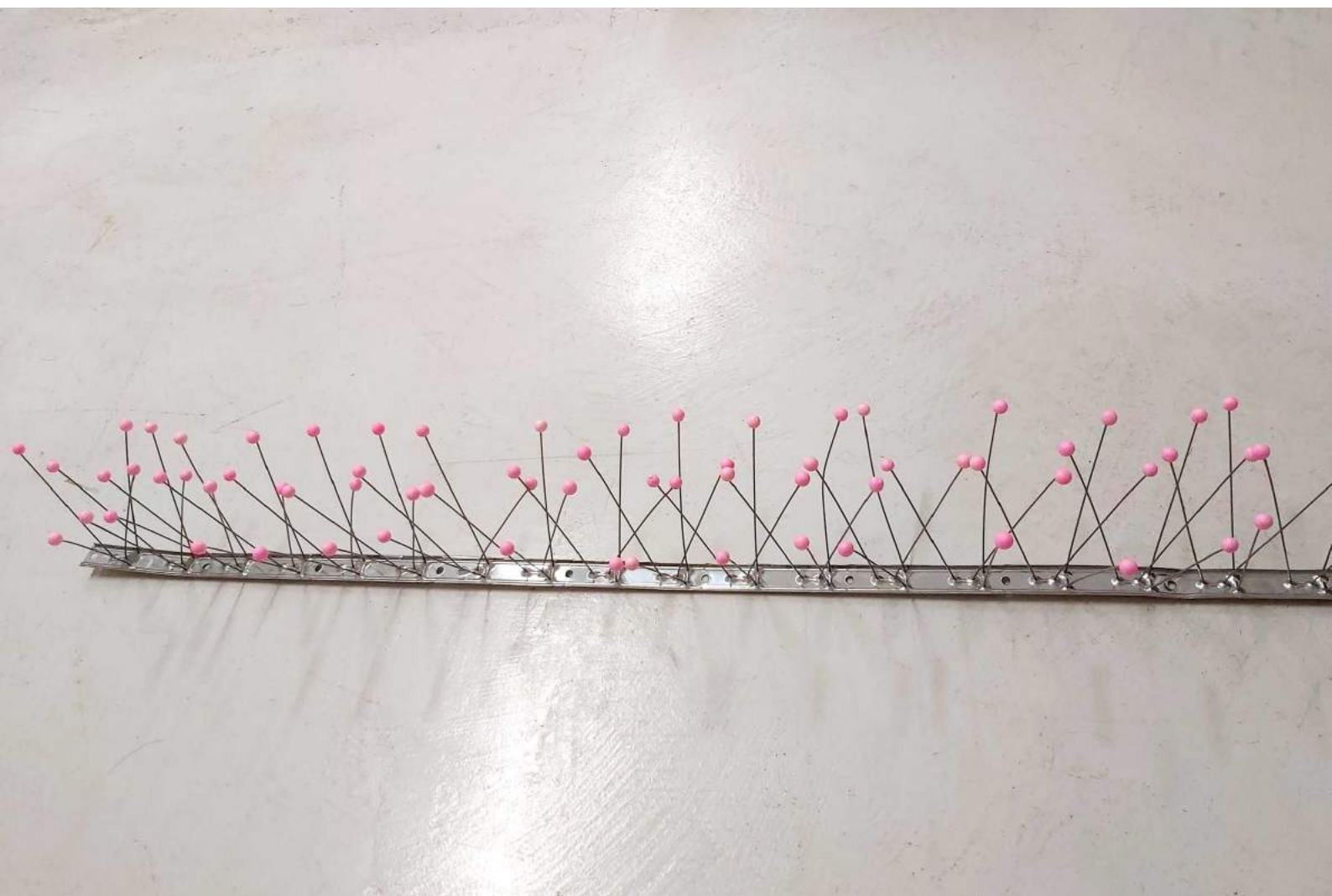
**Container transformation** - Infrastructure AACC 2020

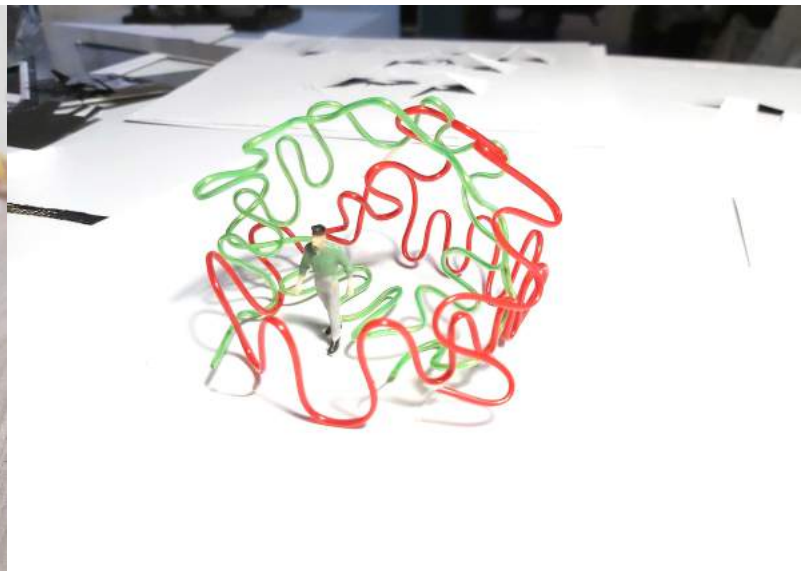
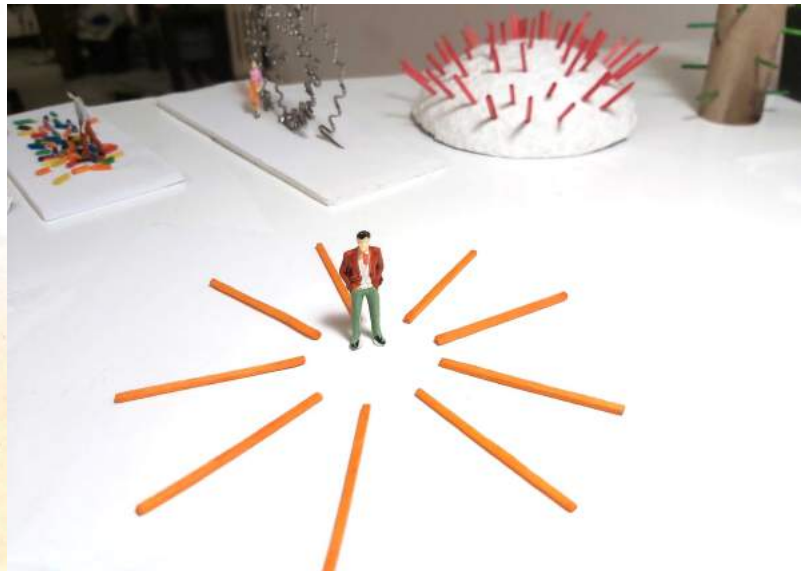
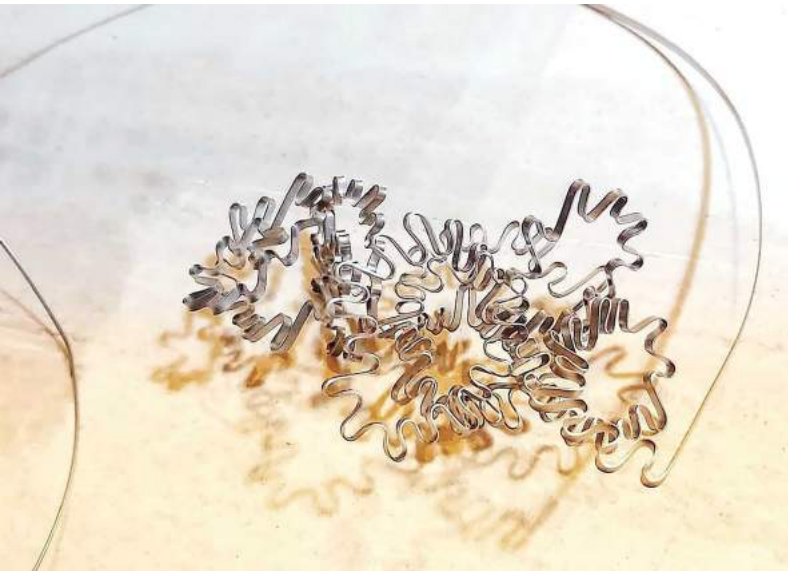




Containers are born for the transport of goods and there are different types and sizes. They could also be used as emergency living spaces, as exhibition rooms, or as a museum etc. A versatile space therefore, which would be interesting to be able to use it in different ways while remaining on the chosen land as a fixed infrastructure.

**Study of prototypes** - Milan walk-in studio Festival 2020



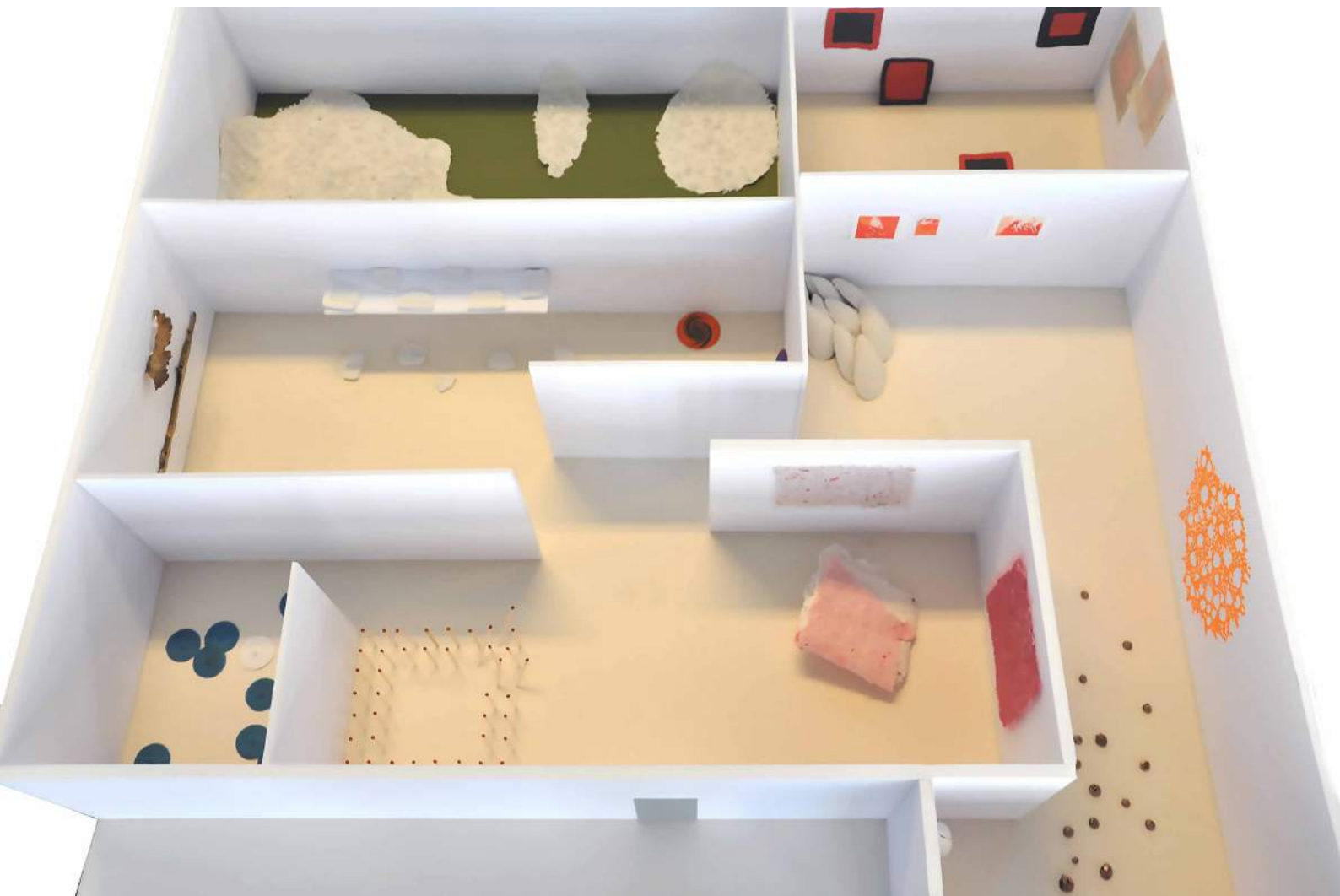


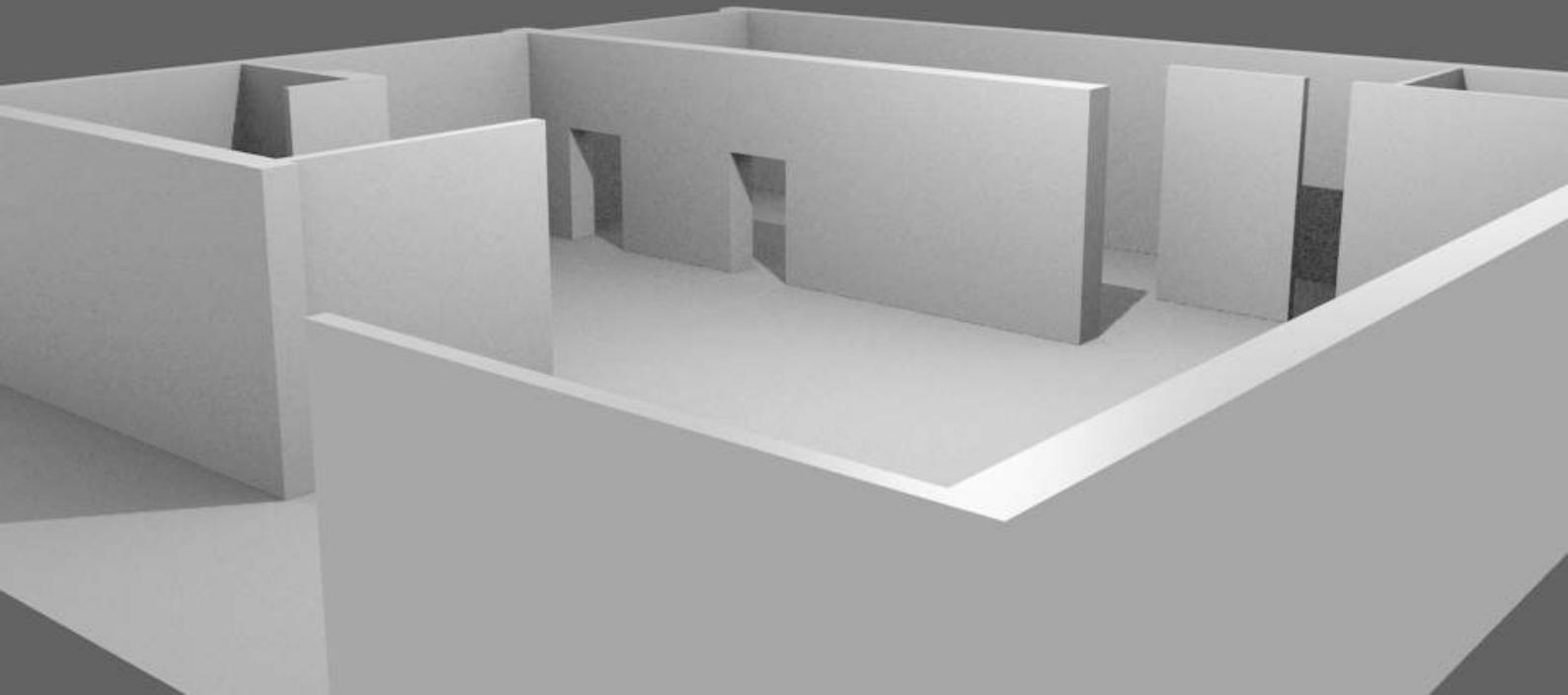


# Virtual Gallery

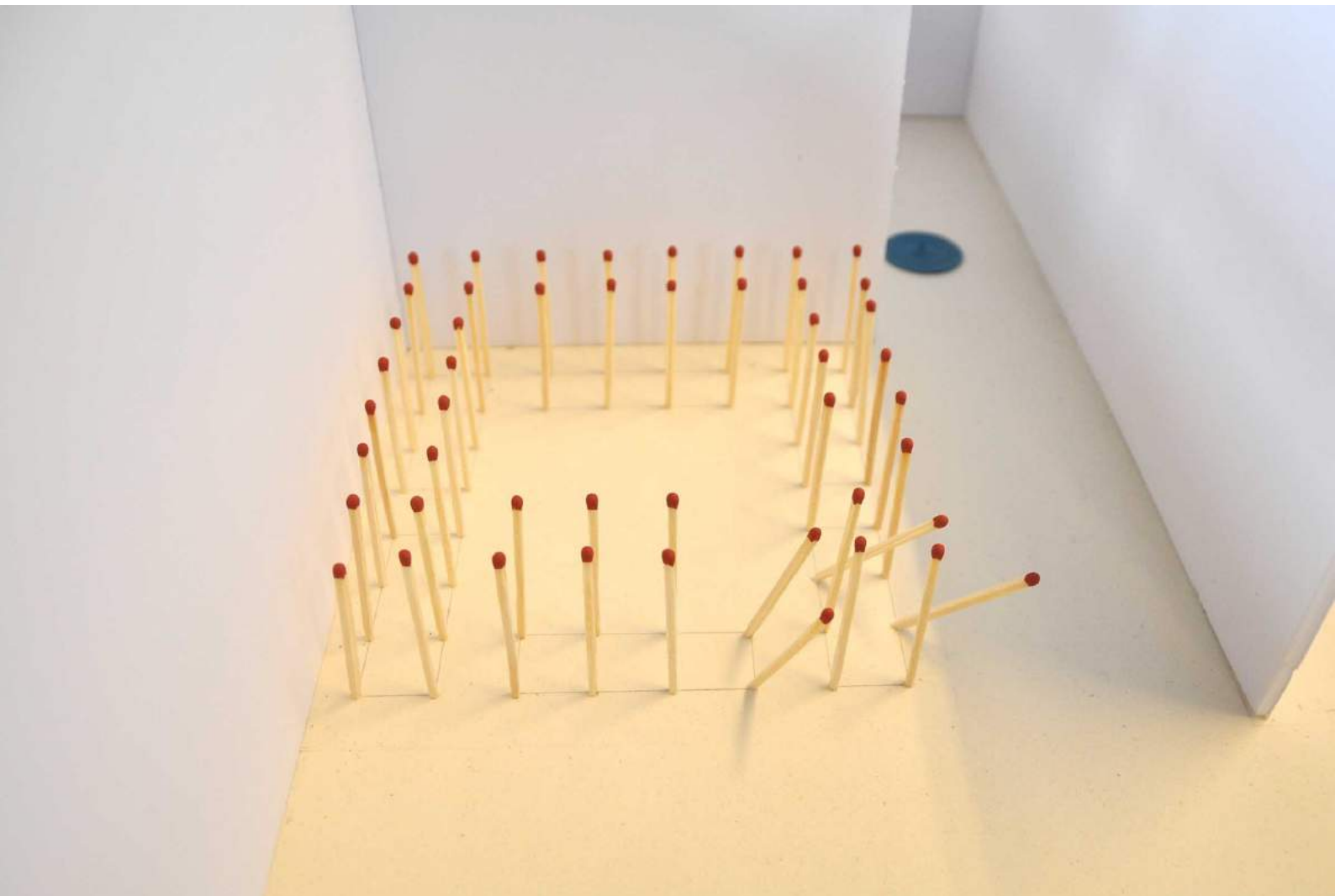
scala 1:50

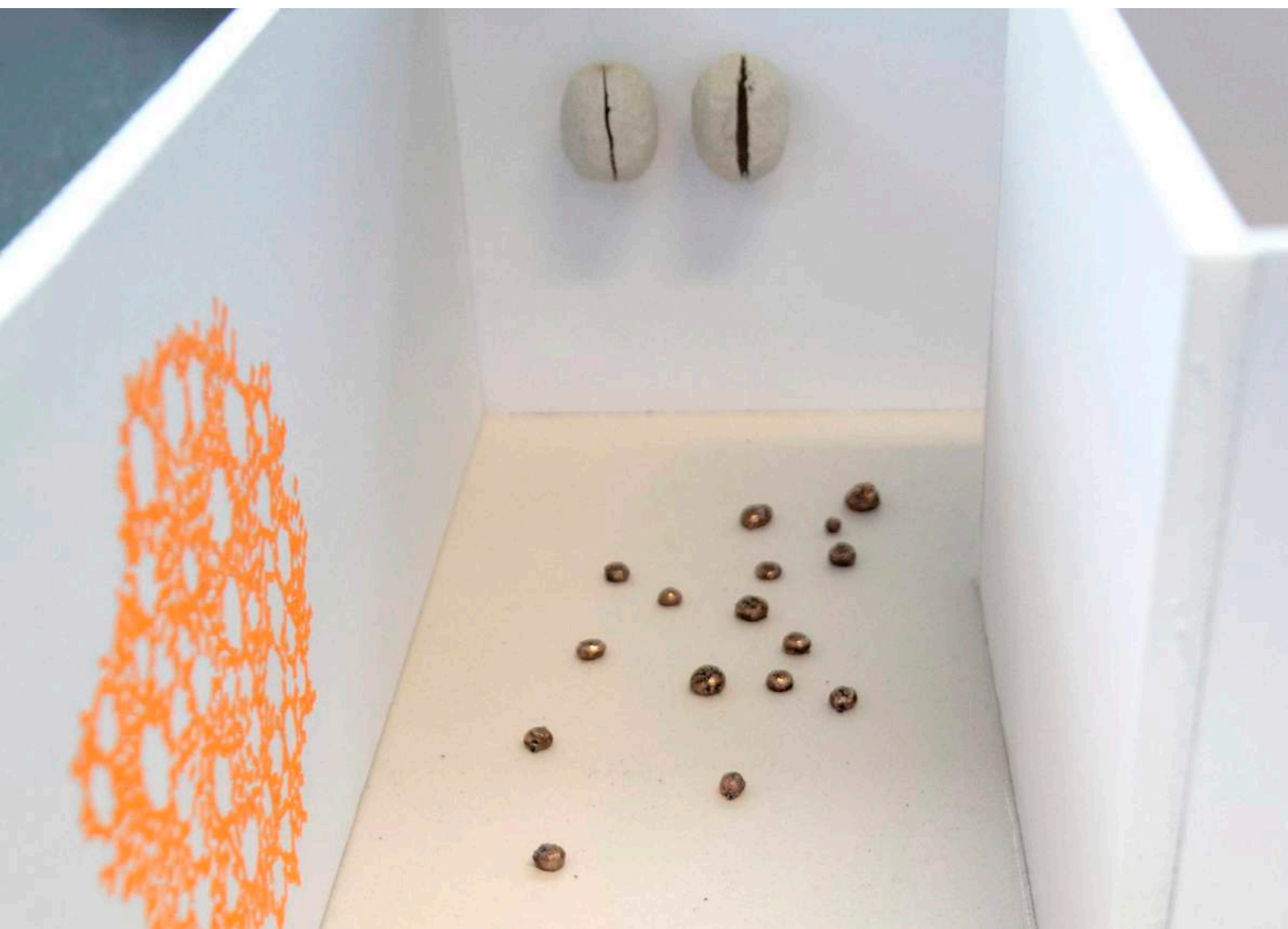
2017





details







**MACRO**  
**ASILO**

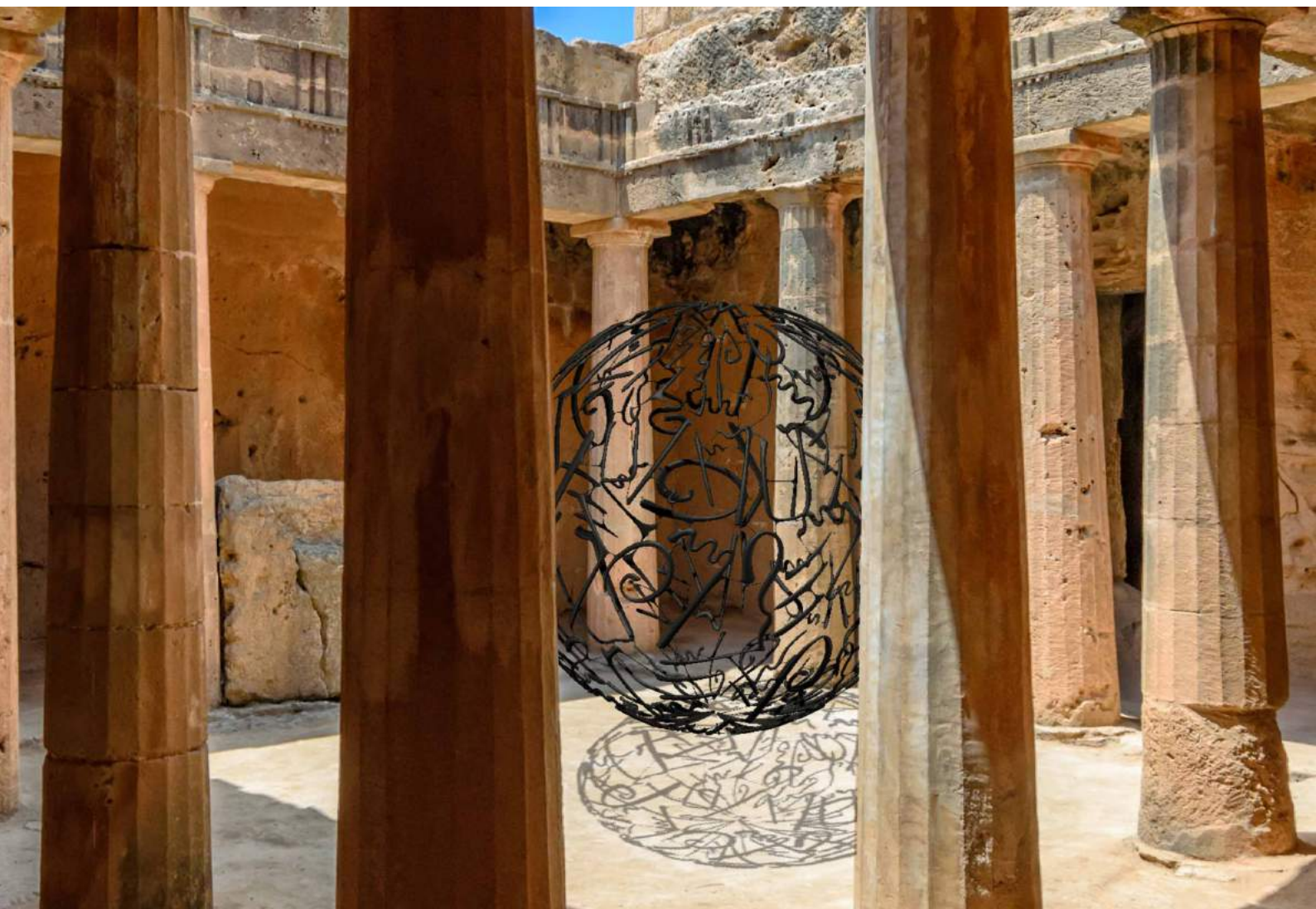
MACRO Workshop  
24 - 27 September 2019  
Tao-Etruscan writing on titanium



The labyrinthine mosaic of clouds is built by intertwining realities set in different places and times between reincarnation and destiny, elements that indissolubly bind writings and thoughts through the Tao-Etrusco; the history of mankind, where our lives wind through past, present and future, as if they had a single soul, written in different eras that bind to each other, showing some constant denominators: different literary genres, translated into Tao-Etruscan without having their own temporal order, breaking down the boundaries of space, logic and time to remind us that within the whole history of the world, we are all connected according to a principle of harmony that does not save us from injustices, intolerances, violence to arrive to death. A philosophical manifesto based on doubt where everything and everyone are linked by a single destiny. Where eternity is a day, the work becomes a hymn against all differences constructed by an endless repertoire of written ideas, in a continuous intertwining, to compose a unitary parable about the destinies and times that intersect ...

**Tao-Etruscan sphere**  
3d model  
2019







the virtual work set at the Milan Polytechnic



## Tao-Etruscan writing - the celestial secrets



### 5 Elements - celestial secrets Chemtrails, 2018

This research is based on the study of the Tao and the Etruscan: two ancient cultures; Chinese Taoism and Etruscan, Bronze Age. It is a return to the origins and in comparison, discovering the many similarities and distances, thus creating a new language / writing that they baptize as TAO-ETRUSCAN

Cloud writing and the mysterious symbolism of the Taoist energy that distinguishes it, born from a direct communication between heaven and earth, between man and the divine; a container of culture so wide, that put in parallel with the Etruscan cultural level, as high as it is short-lived and with their vision of life after death, can only leave us in the indecipherable and mystery of a perennial search towards eternity.

Through the union of the two different cultures and energies of the artists, the empathy of human spirituality is touched, exploding in Taousca writing, towards new vocabularies that, like any other self-respecting language, can be written and read, then handed down. From this point of view, writing and interpreting existing cultures inevitably leads to new perceptions and suggestions.



Wood, Fire, Earth, Metal, Water

**F. F** Fuorisalone

forME

f.u.o.r.i.  
f.u.o.r.i.

**Fuorisalone 2019**

– April 8-14



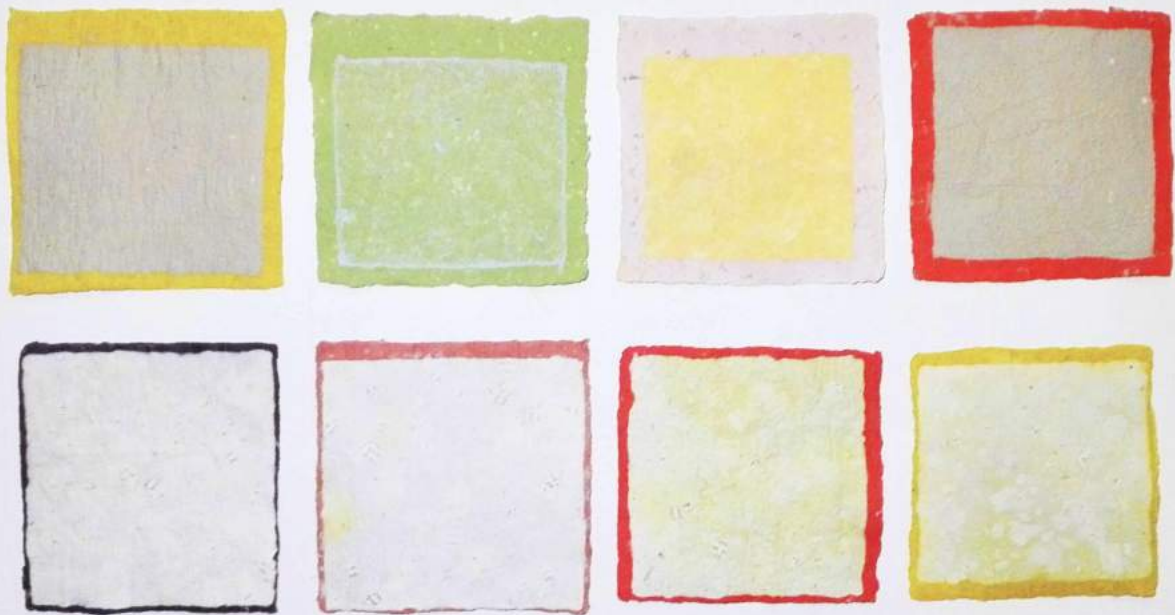
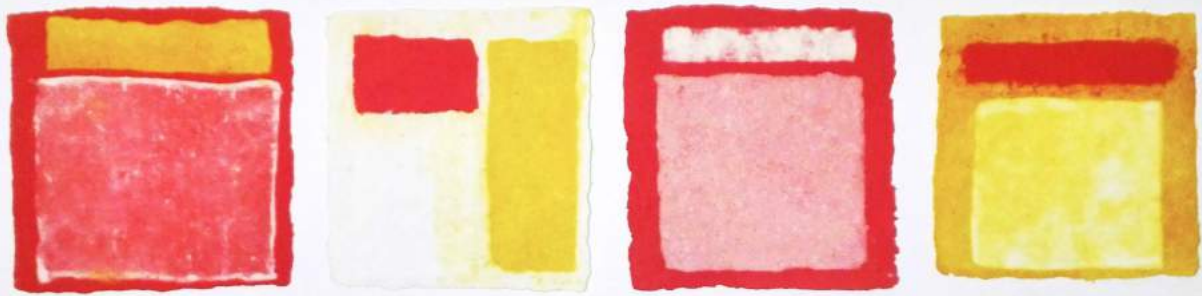
**Ex chiesa di San Carpoforo**

5 elementi - la scrittura Tao-etrusca

the artwork with the musical performance

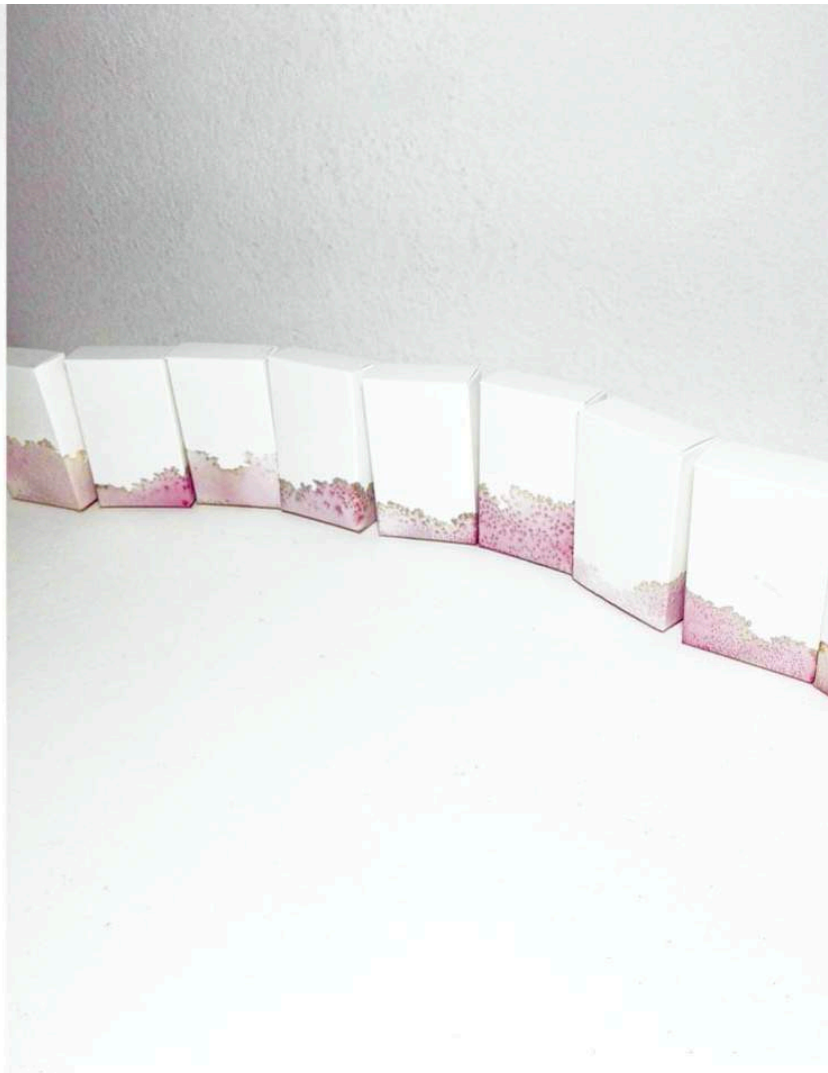
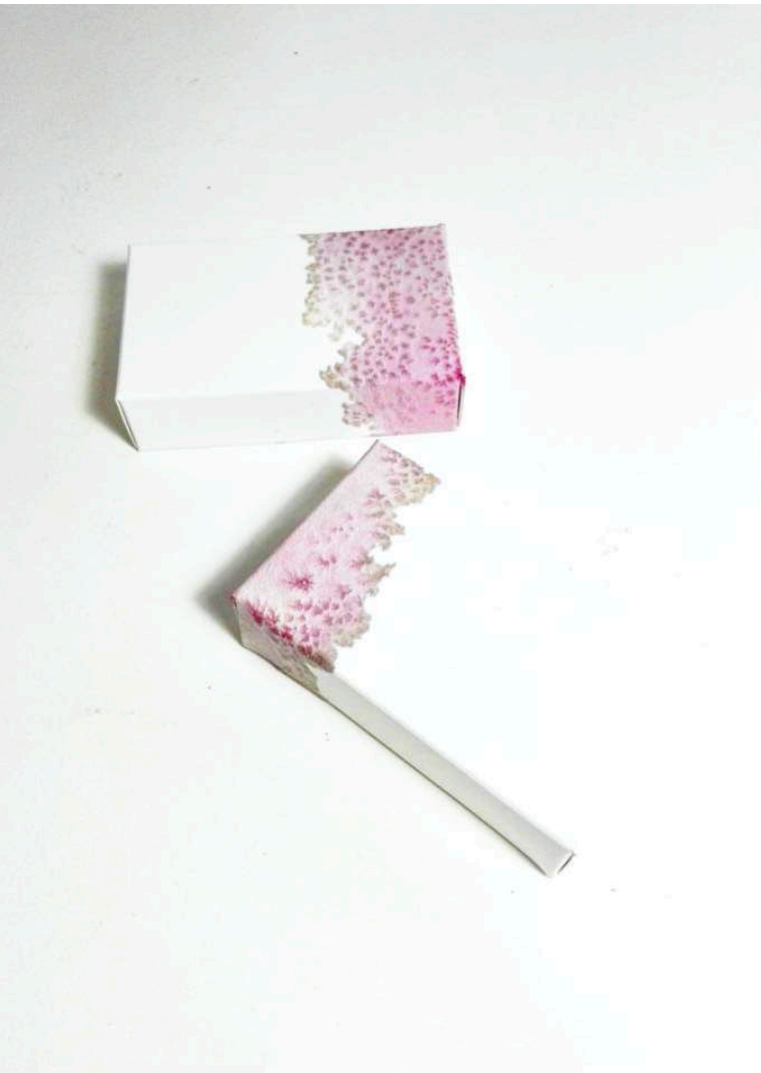


5 elements  
wood engraving  
2019



Poetry 1,2  
handmade paper  
2016

**Smok'in art**  
2016  
cigarette pack size

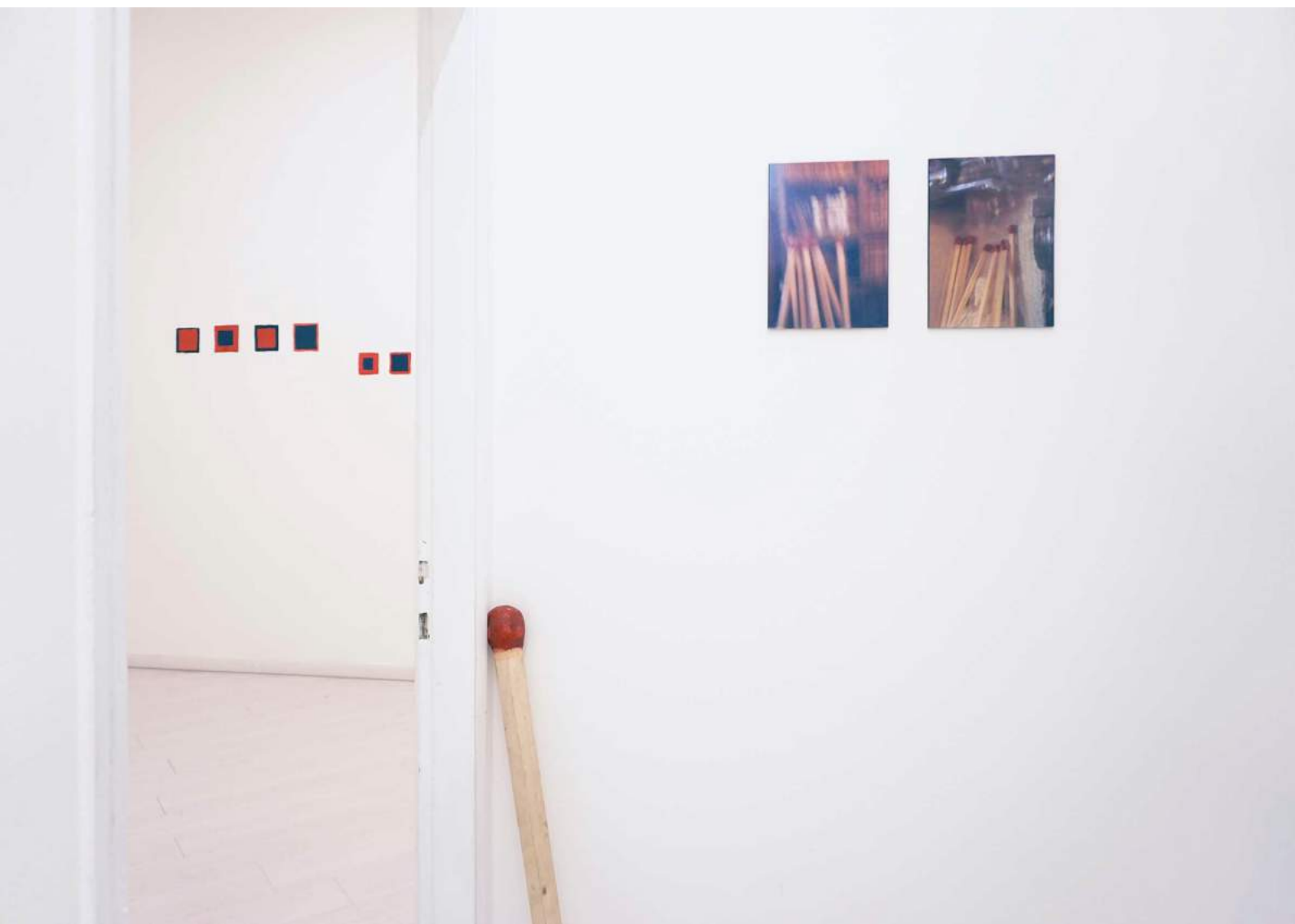




Solo Exhibition at the AMY-d gallery Milan  
2017





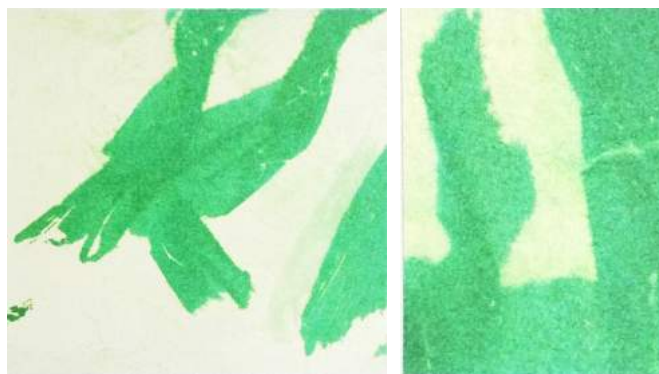




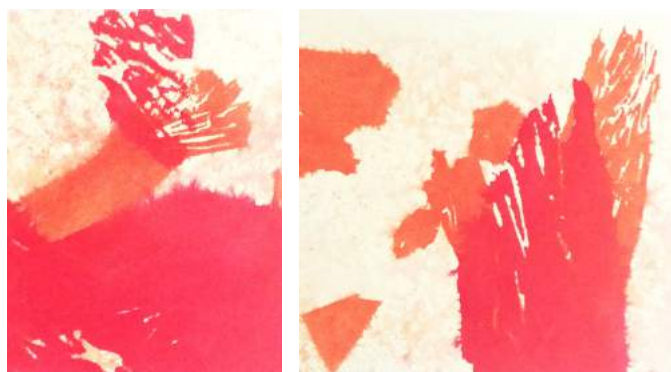
Lighting  
bronze copper wood  
2016



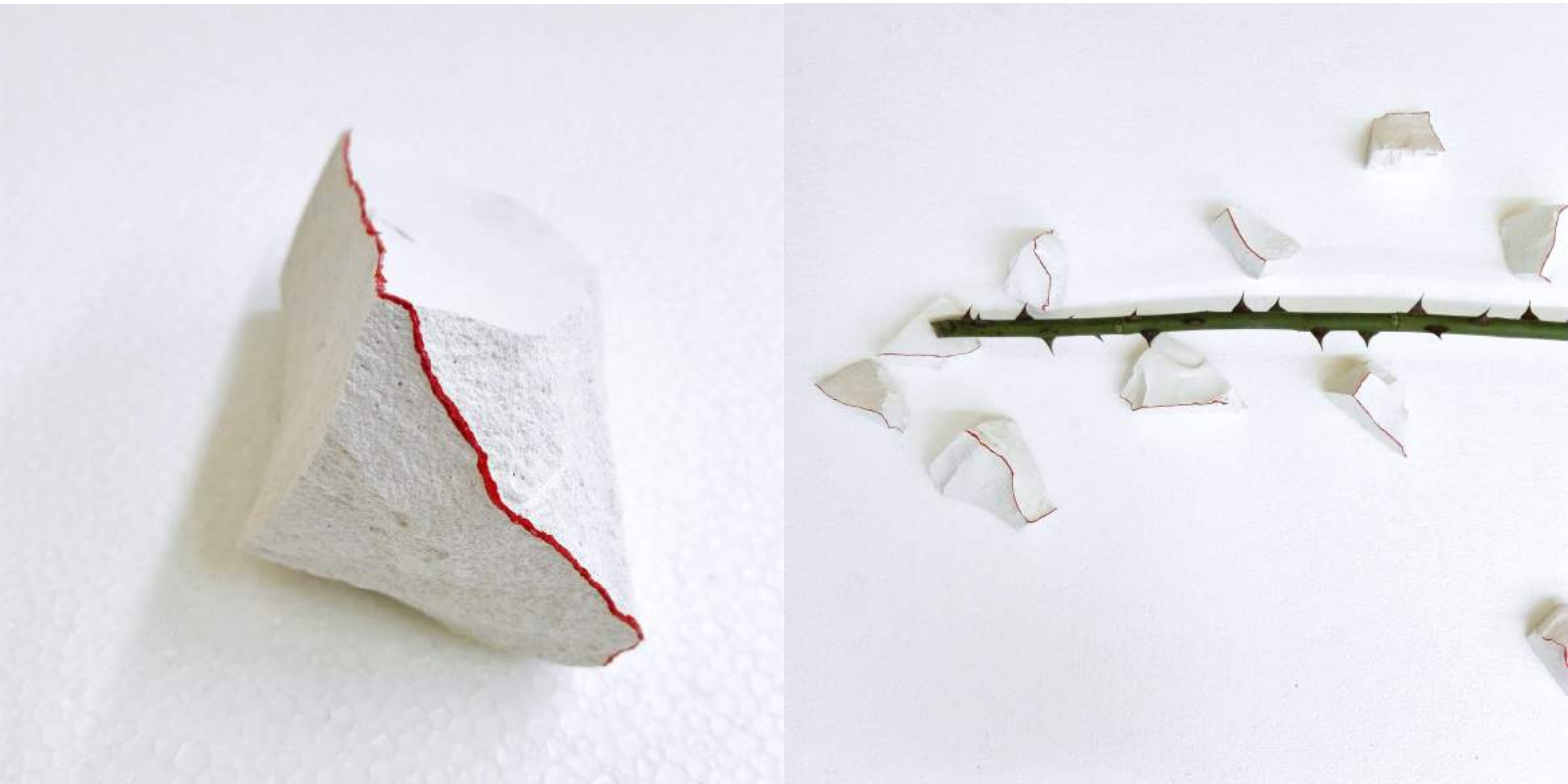
Islands  
cardboard, silver  
2016



云深不知处, 2015  
6x6 cm, 4x2 cm



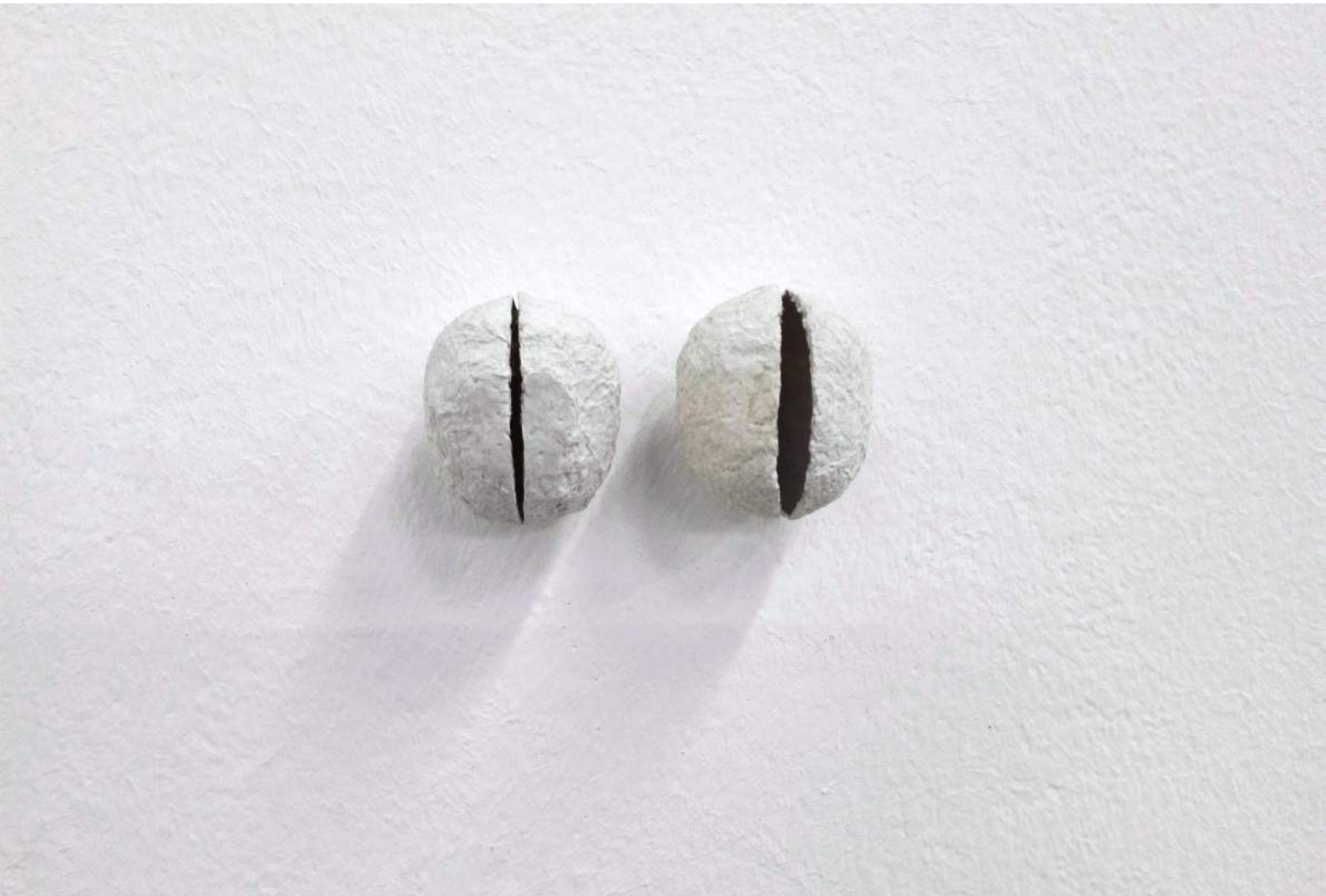
Landscape, 2015



My smile  
plaster, rose branch  
2017



The rules of the game  
plaster  
2016

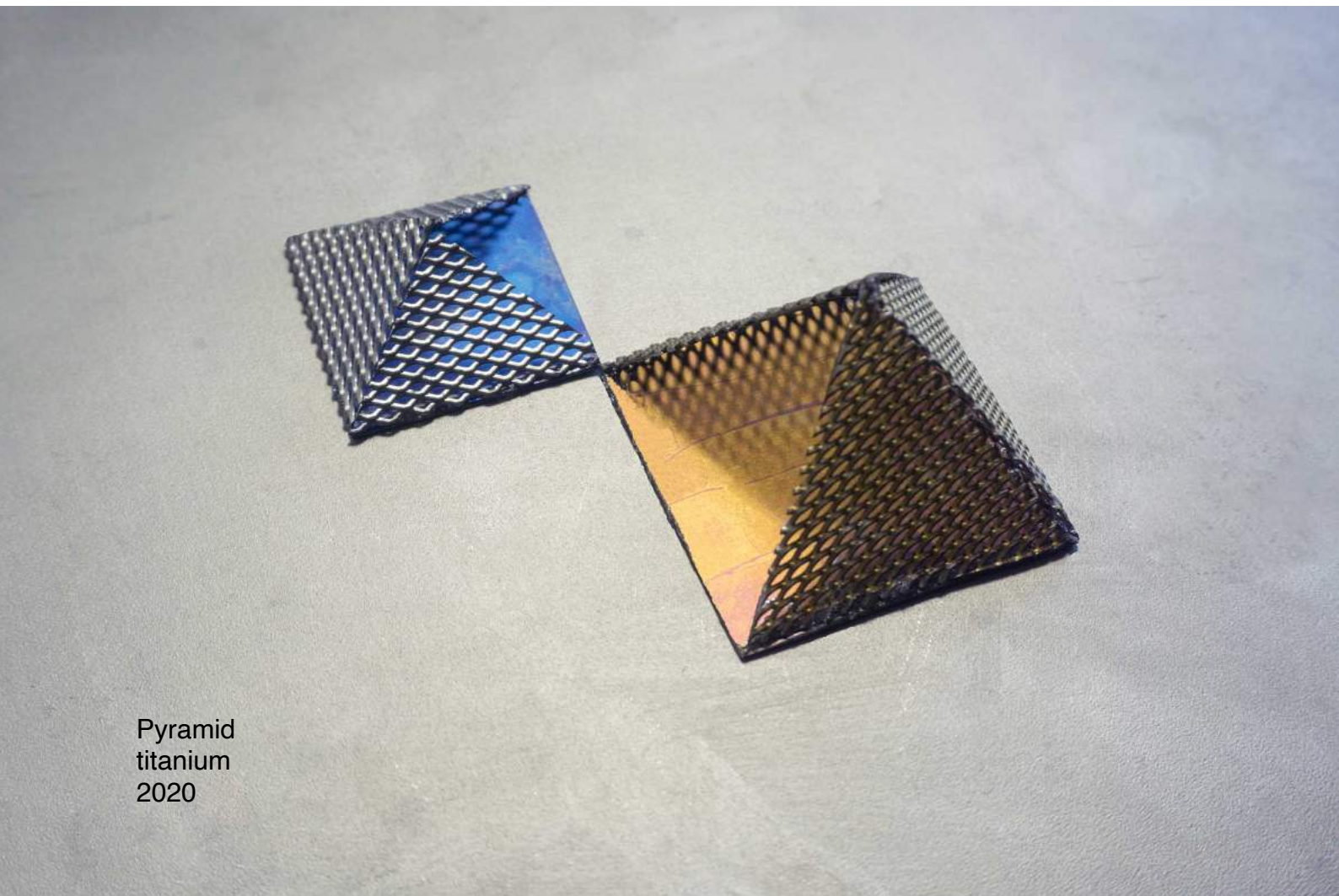
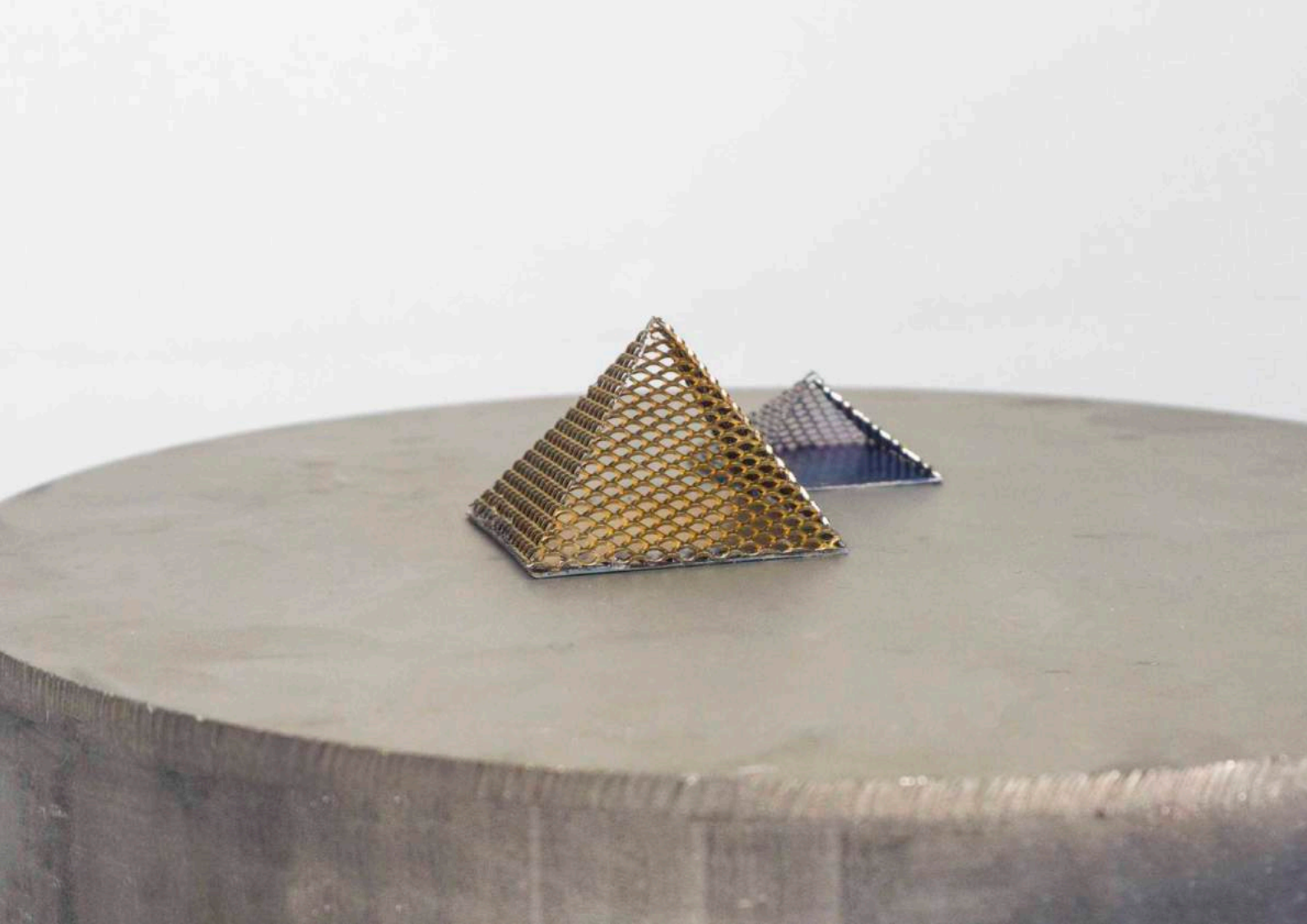


The voice  
paper  
2016

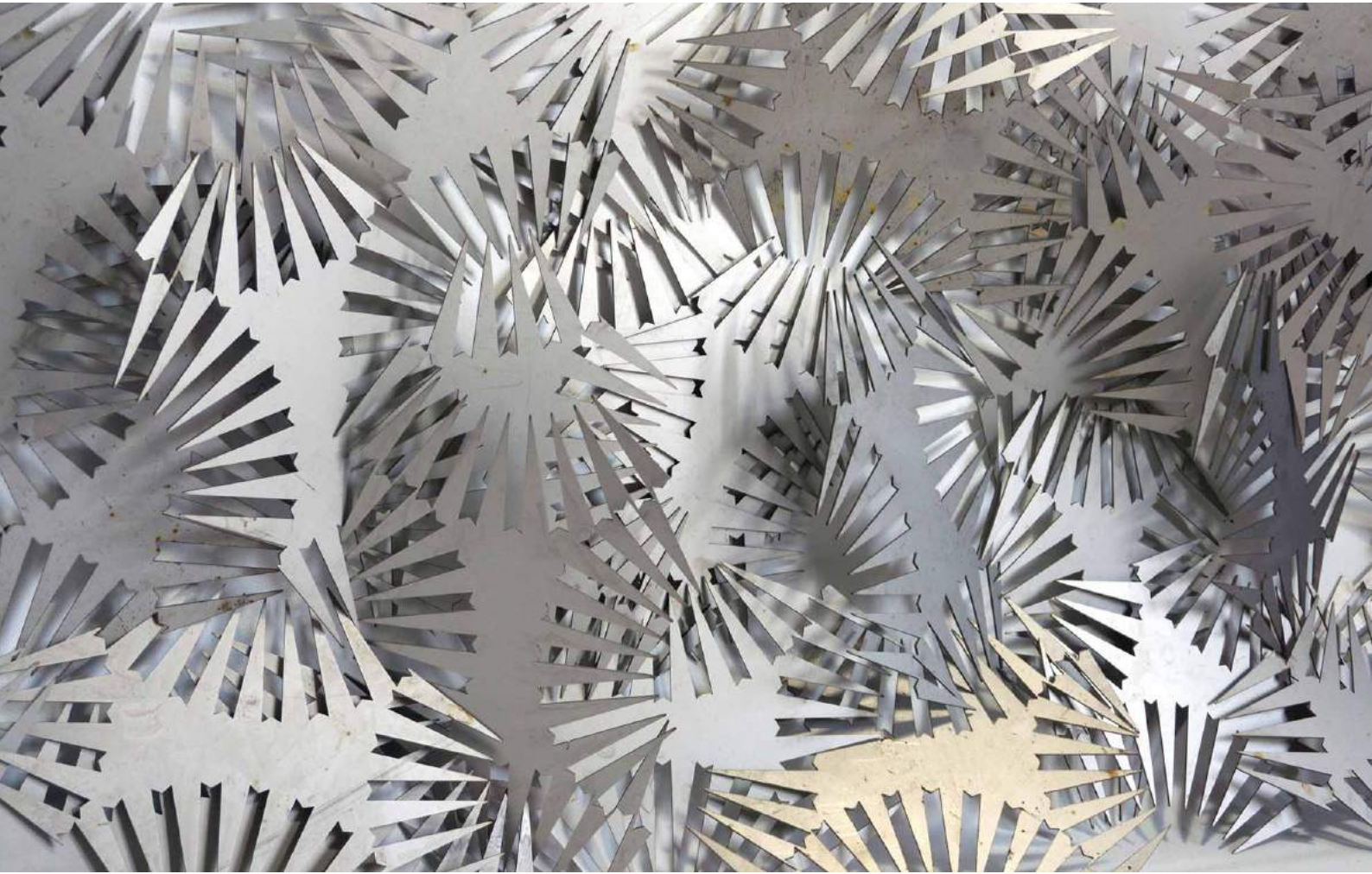


Observation 2016

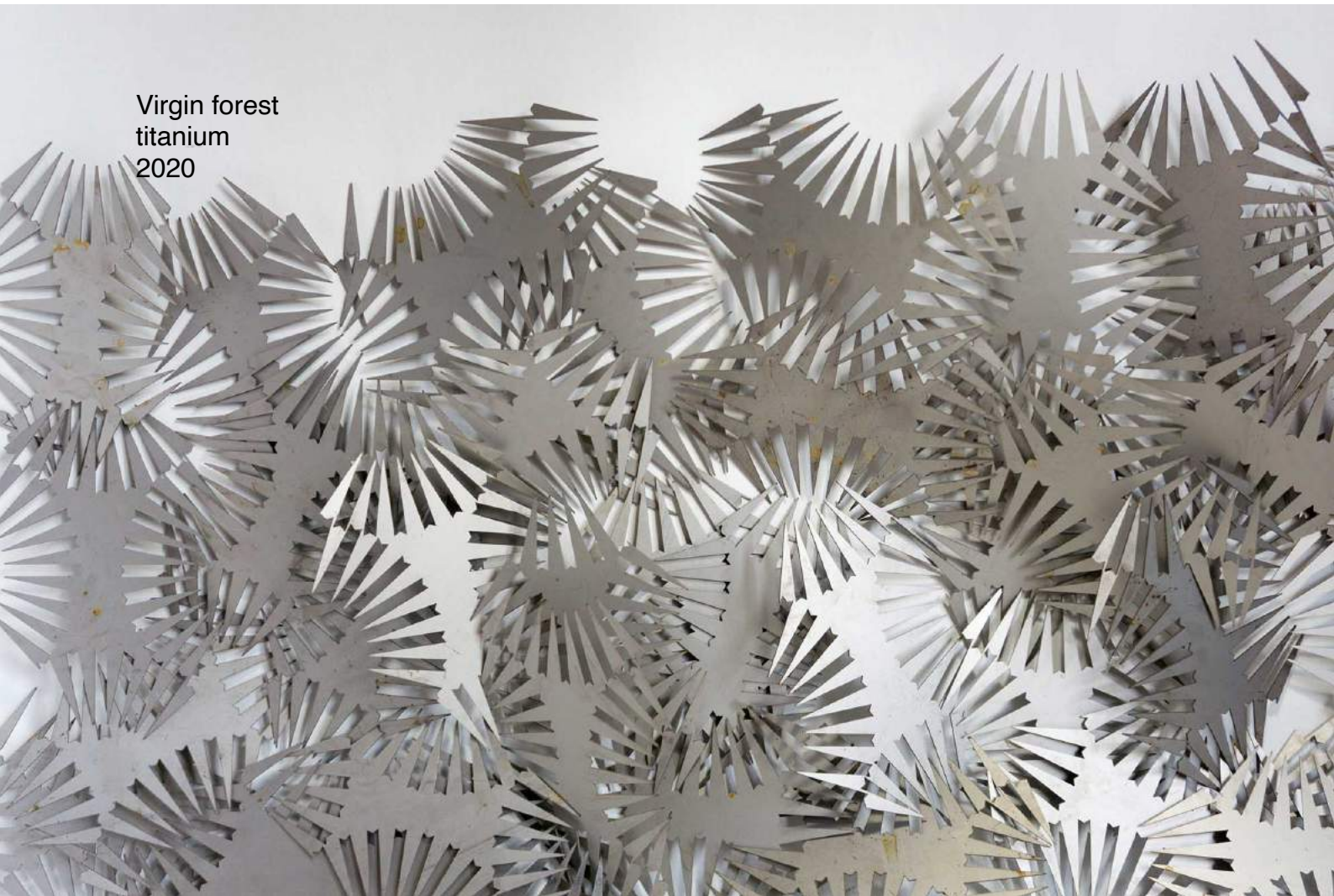




Pyramid  
titanium  
2020



Virgin forest  
titanium  
2020





# ZHENRU LIANG

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Born in 1994 in Hebei Province, China.

Idealist of the initiative inhabited sculptures and collaborates with different artists in the project and creation of artistic events.

She graduated in Painting in 2017 of first degree at the Academy of Fine Arts of Brera and in 2019 obtained a graduate degree in Sculpture.

In 2019/20, she worked as an expert and assistant of the subject of foundry techniques at the Academy of Fine Arts of Brera.

Since 2017, has been one of the founders of the non-profit artistic cultural association forME in Milan.

Cured the Educational Project of Academy of Brera, the academic year 2019/20, "The Sound of titanium" and "Inhabited Sculptures"

Now lives and works in Berlin.

## EXHIBITIONS

2022

- Temporary Theater#2, Castellammare del Golfo, Sicilia  
(Destructiveness of Human Consciousness)  
<https://www.unclosed.eu/rubriche/documenti/documenti-archivi-dati-testimonianze-imprese/387-le-opere-azioni-di-zhenru-liang.html>
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<https://segnonline.it/il-movimento-continuo-delle-sculture-abitabili-di-licia-zhenru-liang/>  
<https://kosmodromio.gr/2022/04/22/teatrum-mundis>  
<https://universitiesunited.eu/licia-liang/>

2021

- 2000 signs of peace, walk in studio, Sì Studio, Milan
- Ascensione, Situ festival, ex convent church of San Domenico, Sicily
- Two worlds - Peripheral life, IPER, festival of the suburbs, Rome

<https://iperfestival.it/portfolio/zhenru-liang-due-mondi-vita-periferica/>

- Archetype of Energy, Expansa, tempio del futuro perduto, Milan

2020

- The garden of titanium, Sant'angelo di Roccalvecce, Viterbo
- MAAM Museo dell'altro e dell'altrove di Metropoliz, Rome
- "New Forms of Living Nature in Community", presentation of inhabited sculptures, MonteromanoVT

2019

- VICENZAORO T-Gold jewelry fair, forME & OROTIG, Vicenza
- Olio Officina Festival 2019 8th edition, Palazzo Delle Stelline, Milan
- f.u.o.r.i. - F.Fuorisalone Milano 2019, Ex church di San Carpofo, Milan
- Winner of the sculpture competition for the Dante Alighieri - 2020 Lifetime Achievement Award, Milan
- Matrices - Microfusions for future installations, educational project BUENA ONDA
- San Vigilio Castle, Bergamo
- Cividini Museum in the Antica Zecca, Bergamo
- Permanent installation of a bronze work, Sculpture park, Tra i rami dell'arte, Tarquinia
- The Tao-Etruscan writing, MACRO ASILO - Museum of Contemporary Art of Rome, Rome
- Celestial secrets, Tao - Etruscan writing, Contemporary day AMACI, park of monza, Monza
- Fair Stainless Steel World 2019 - Exhibition & Congress Centre (MECC), Maastricht

2018

- 35th International Snow Sculpture Competition, Valloire (FR)
- Arte Genova 2018, Genoa Fair 15th, Genoa
- We Are Drops (show photography on the water), Space Loc, capo dell'orlando, Milan
- Three trainings, the permanent collection at the MAAM Museo dell'altro e dell'altrove di Metropoliz, Rome
- On the island of PENELOPE, Fourteenth Day of the Contemporary AMACI, Monza
- Milano Scultura Edition 2018, Fabbrica del Vapore, Milan
- "What is a cistern for an artist?", Arta da Mangiare, Milan Water District, Milan

2017

- Olio Officina Festival, Palazzo delle Stelline, Milan
- My smile, Darwin Day 2017, Academy of Fine Arts of Brera, Milan
- Non one Excluded (Paths of intervention in the fight against gender violence), Cagliari
- Academy open day 2017, Academy of Fine Arts of Brera, Milan
- Space LIANG AMY\_D Gallery, AMY D Art Space, Milan (*personal exhibition*)
- Composed, Public Gardens CARTEC Teatro Massimo, Cagliari
- Pure Creative Moments of the Wanderers, "old wash-house", Tarquinia

- Olio d'Artista, Castle Normanno Svevo, Mesagne (BR)
- ANIMANTI, Space E\_Emme, Cagliari
- Olio d'Artista, palazzo tupputi - city of Bisceglie, Milan

2016

- Sculptures for Muggiò for the 18th stage of the Giro d'Italia, Workshop with the young artists of Brera, City of Muggiò
- Hic et Nunc, Performance and Installations, Ticino River, Cassolnovo (Pv)
- Walking & Art, Municipality of Camo, Camo
- Competition "Brera meets Biccoca", project for Medal, Foundry Techniques
- Traveling exhibition - Tavor Art Mobile Ruote, Cagliari
- Moving Languages, Casa Melis, Capoterra
- Eudaimoia, Installations, Botanical Park, Calolziocorte (Lc)
- Horse Van Contemporary Art Gallery, XII Contemporary Festival AMICI, Lake Civate (Lc)
- Wounds and Future - Cagliari against violence, Municipal Library of Pirri, Cagliari

2015

Painting Competition "Tavola del vivere, del convivere", Palazzo Bovara, Milan

*Enrico Liang*

18/03/2022