

*While the Internet Plays Hard to Get, I Can Imagine the Waves as Drawings of
Revolutionary Aesthetic – WWW³ (WORLD WIDE WEB / WILD WO.MEN WITCHES /
WORLD WITHOUT WORK)*

Through a process of both theoretical research and artistic creation, Marie-Andrée Godin want to see how magic, postcapitalism and diverse political forms or systems can be intertwined through a feminist art practice to help us manifest a sustainable future. She does so by creating different artistic proposals, mostly in the fields of installation and performance art, that are rooted in theoretical research. After having used the same method to investigate the witch as a feminist, and having discovered then how magic and witchcraft can be an empowering political tool and mean of action, she is now interested to pursue further. What are the links tying magic and postcapitalism? Are we able to imagine an “exit” from capitalism and put it into action? Can we consider re-enchanting the world that capitalism needed to disenchant to achieve its aim? How can art, magic and politic be understood in the same way, as creative actions? What is the role of the artist in the implementation of a postcapitalist future? And what are the best artistic strategies to share those ideas through a feminist art practice? Can Postcapitalism be an entry point for speculative feminism? To try and answer those interrogations, Marie-Andrée Godin aim to create a corpus of installative and performative pieces that act as places for sharing; spaces where the circulation of ideas regarding postcapitalism, post-work, post-patriarchy, housework wages, universal basic income, and magic as political actions are facilitated; spaces in which it is possible to discuss, mobilize or invent ourselves and our future.

Her stay in San Romano was colored by the 50th anniversary of may 1968, the discovery of regional magical beliefs and superstitions, and the idea of women personal power, through - among others - the idea of work inside and outside of the household. She is happy to present the result of her experimentations with a performance piece accounting for her time spend at Rad’art.