

Rad'Art Project 2016

Year 2016 . Observatory Europa. Of waiting and reception

2. Italian artist in residence at Rad'Art

2.3 . Residence of Rose Rodrigues

Period: July / November 2016

Curated by Progetto Rad'Art | Associazione Artéco

Project by Rose Rodrigues and Anton Roca

Video shots and editing by Bruno Donati

ELO. The memory inside



Collective action proposed by Rose Rodrigues and Anton Roca through the invitation made to a heterogeneous group of people, to weave their life story - who they are - in while running the mechanical gesture which involves the creation of a link - Elo, in the Portuguese language - .

In the action, the artist's arms are the warp on which the spoken words interweave through the wool wire, which forms the plot.

The resulting plot will form a network, a series of Elos, such as a map of the emotional possible future coexistence, in the Italian and European contexts, between people of different origins. The project aims to engage people invited: inhabitants of San Romano and from the Italian territory, immigrants, refugees arrived in recent migration flows, ... in setting up a temporary community, whose

intentions are the meeting, the knowledge and the sharing of their own lives, moulded into woven track.

Conceptually, Rose rises to the role of a modern demiurge and her proposal, a founding act for a new coexistence. To do so, the *actant*¹ resorts to the weaving. Technique that from the Neolithic onwards - the period in which appeared the first weavers - not only followed step by step the history of mankind but is present in all cultures expressed by mankind. The weaving ancestral character then is, in this project, a new luogoComune..

luogoComune

For luogoComune² I mean those places and/or meaningful spaces, both physical and conceptual, which, for reasons inherent in their nature, are easily recognizable.

Spaces and/or places that foster convergence of diversity, of different points of view, as an expression of a natural normality to ancestral character and, therefore, common to all.

Else are the different individual interpretations of such places and / or spaces that although agree in substance, they differ from being representative of a single thought. It is precisely the individual factor and non-adherence to the one thought to stimulate discussion, dialogue and exchange.

From this initial reflection, it is building a research and investigation whose fundamental characteristic is to be a stable group of work. Rather, a community of temporary intent that activates the operating mode and acts accordingly to the awareness of belonging to a community.

The driving idea of the paths, within the LuogoComune logic, is to activate a collective creative path through which it is feasible to relate to a given territory: that of belonging, that of election, etc.. and human and social fabric that inhabits it. In order to bring out the elements of cohesion under the aegis of an aesthetics action, as well as ethics.

luogoComune is also the action mode implemented during the course of the collective work path. This path is characterized by the interaction between the participants and the circumstance of making use of instruments such as reflection, sharing and meeting. Both in the initial planning stage along the way, as well as in the final conclusions. Whether they be formal and/or conceptual nature.

a.r.

The project is set up as a Rad'Art production and will be presented at the tenth edition (2017) of the Valcellina Award. International exhibition of textile art, which theme is **Connection**.

Action: Rose Rodrigues

Video: Bruno Donati

Action concept: anton roca

¹ Actant. Doer, the one who is implementing a gesture, an action. Roberto Barbanti's "Bodies / signs / Spaces" in Albert Mayr (eds), Music and sound environment, Bologna, CLUEB, 2001, pp. 111-112.

² luogoComune is an artistic action mode, activated by anton roca from the year 2000. The project now proposed is fully committed to this conceptual approach and practice.



Rose Rodrigues

Notes by Rose Rodrigues

ELO: Connection element, of straw or union. Connection, relationship, junction, ring, circle ...

ELOS that are woven by the force of destiny.

ELOS defined by free will.

People form / create stories ...

life stories with destiny not always defined.

Our life is shared with the people we love and also people we do not like. Special or insignificant people.

Our story is about people!

Many of them rest for a short time with us. Others combine a mess and then disappear.

Other an eternity of physical time ...

Other an eternity of time immortal ...

Some remain with us even after the physical breakdown of the ELO.

Are eternal loving relationship!

These ELOS establish our foundation of life.

There are people who come and go at the same time.

These are people who never leave us alone for the simple fact that they live within us.

These are unbreakable ELOS:

ELOS of friendship.

ELOS of love.

ELOS of affection.

Virtual ELOS, but so real.

ELOS that mark us deeply!

And so is the stream of life!