

RAD'ART



international rad'art project
via mulino di sopra, 6
frazione san romano
47025 mercato saraceno (fc)
italy

associazione culturale



mental permanent factory project



opening 2010/2011

rad'art partners

La Chambre Blanche (Québec)
Hangar (Barcelona-Spagna)
MLAC (roma)
Wunderkammern (Roma)
Visualcontainer (Milano)
Fabbrica (Gambettola)

dialogue open with

Co N CA (Catalogna-Spagna)

arte/art permanent factory project

- residenze d'artista
artist residences
- eventi ed incontri d'arte
art events and meetings
- workshop estivi specializzati
summer specialized workshops
- progetti d'arte internet
net art projects
- ricerca sonora contemporanea
contemporary sound research
- laboratorio creativo luogoComune
luogoComune creative lab



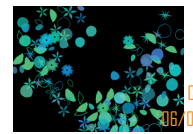
30/09/06



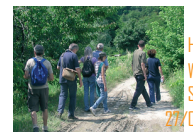
Stefano Fariselli
30/11/08



Presentazione
Rad'Art
30/11/08



Christophe Viau
06/05/10



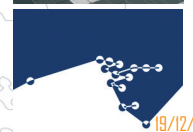
Hildegard
Westerkamp
Soundwalk
27/05/10



Creativelab
28/07/10



Paolo
Angelosanto
Je me souviens
20/08/10



Mostra
luogoComuneLab
13/12/2010

centro documentazione/documentation centre permanent factory project

- dossier d'artista
artists' dossier
- video arte
video art

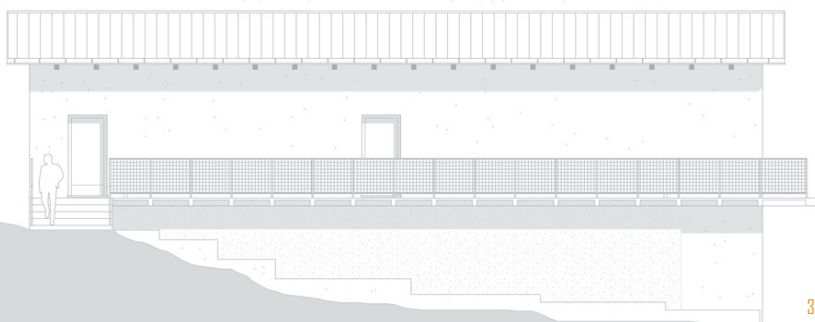
Rad'Art creative lab . educazione/education permanent factory project

- formazione insegnanti
teachers training
- laboratori per bambini
laboratory for children

territorio/territory permanent factory project

- valorizzazione del territorio
territory value
- paesaggio e ambiente
landscape and ambient
- servizi e strutture
services and equipments

architectural project . abbondanza - bocchini studio associato



30/11/08

Riapertura Via Molino di sopra



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cristina barducci . organizzazione

partecipa al progetto culturale rad'art. Contattaci!
take part at the rad'art cultural project. Contact us!

1000

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rad'art supporters



The **Rad'Art Project**, run by **Artéco** association, established in Mercato Saraceno (FC) - San Romano - in Via Mulino di sopra, **aims to create a permanent center dedicated to international contemporary art research: visual arts, performing, scenic choreography, video art and sound research.**

The suggestion of the **radar** instrument that detects and reports the movements and impulses on the creative territory is the spirit of the project Rad'Art.

The project will be implemented through the formula of **artist residences**, and **activation of art** and **educational workshops**.

The program will support residencies on international projects involving Italian artists, European and Eastern Europe and North America - international networking activities - interdisciplinary projects / new languages - Research on the contemporary world - projects that reflect the contamination of the different forms of expression - the interaction between theory and practice - the artistic and cultural exchange.

Space Rad'Art consists of a building of 200 square meters, on two floors which are planned a studio and guest quarters. It is placed in an area of 3,500 square meters, currently undergoing restructuring and was born from the will of Anton Roca's Mental Permanent Factory, Catalan origin artist and resident in Italy for over twenty years.

The construction project involves the recovery of the existing building, adjusting the energy efficiency criteria in a construction of environmental sustainability, and is privately funded.

To promote opportunities for encounters between artists and citizenship, creating moments of confrontation on artistic research, promote the opportunity of intercultural exchange through the establishment of a local and international net, **are the main objectives of the project**, with a logic that sees in hospitality and exchange, local and international level, a contemporary art strategy.

The vocation of the center will be to promote research, mainly focused during the creative process implemented by the artist.

This course provides opportunities to meet and exchange with the public, which may take part in the implemented process and know the thought behind the artist's work.

The center is being built in San Romano in Mercato Saraceno (FC), a little town of Romagna Apennines in Italy, which for its characteristics of secluded and discreet, set in a natural environment and landscape value, is ideal for cultural production, mainly organized on:

- Artist residences
- Production of events: actions (performance), poetry readings, concerts of contemporary music
- Summer Workshops: visual art, photography, music, philosophy, science, architecture, ...
- Production and artistic projects for the web
- Project for sound research
- Creative Permanent Lab: working group luogoComune
- Documentation Centre on video art
- Documentation Centre for the artist's dossier
- Creative Lab Project Rad'Art: for educational and training materials for teachers and workshops for school-age children. This project has a three-year agreement signed with the Municipality of Mercato Saraceno in 2010.

Time table

The full operation of this artistic and cultural project is scheduled for the year 2011, at the conclusion of the restoration project building, designed by the architect Claudio Abbondanza.

Scientific Committee

To manage a project as complex, an international scientific committee was set up, attended by recognized experts in various fields of contemporary art:

Antonio Arévalo, Italy - Chile. Curator of the Chilean pavilion at the Venice Biennale.

Renato Barilli, Bologna, Italy. DAMS at University of Bologna.

Guido Guidi, Italy. Photographer and lecturer at the Faculty of Architecture of Venice.

Simonetta Lux, Rome, Italy. Professor and director of MLAC (Workshop Museum of Contemporary Art) at the Sapienza University of Rome.

Albert Mayr, Italy. Musicologist and former Professor of the Conservatory of Florence.

Lisanne Nadeau, Quebec (CA). Director of the Galerie des Arts Visuels of the Université Laval in Quebec.

Giancarlo Papi, Italy. Art critic and independent curator.

Sandro Pascucci, Italy. Promoter of cultural events.

Pilar Parcerisas, Barcelona, Catalunya (E). Vice President of Conca (National Council of Arts) of the Autonomous Government of Catalonia.

Partners

Currently, there are established relationships and agreements with the following realities:

La Chambre Blanche. Centre for artist residences (Quebec, CANADA) www.chambreblanche.qc.ca

Hangar. Centre for artist residences in Barcelona (Catalunya, Spain) www.hangar.org

Museo Laboratorio di Arte Contemporanea. MLAC - La Sapienza University in Rome. Directed by Prof. Simonetta Lux (Rome, Italy) www.luxflux.net/museolab/museo.htm

Visualcontainer. Cultural association dedicated to the distribution of video art and new media art (Milan, Italy) www.visualcontainer.org

Wunderkammern. Cultural association for the promotion of contemporary art and exhibition space (Rome, Italy) www.wunderkammern.net

Fabbrica. Cultural center and exhibition space (Gambettola-FC-, Italy) www.angelograssi.it

It is opened a dialogue with:

Can Farrera Art and Nature Centre, situated in the western Pyrenees of Lleida (Catalunya, Spain)

Zavod Sploh Stage Research Center in Ljubana (Slovenia)

information about rad'art project:

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artéco

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